



## COLLEGE OF LETTERS AND SCIENCES

# MINOR IN ENGLISH

### Explore British and American Literature

Gain a solid foundation in the major periods, movements, and authors of British and American literature with a Minor in English from National University. You may also choose to take a course on one of the greatest and well-known playwrights and poets, William Shakespeare.

Additionally, this program provides the opportunity to explore other topics of interest to you, such as film, fiction writing, poetry writing, screenwriting, and more.

#### Program highlights:

- Demonstrate, in both discussion and writing, familiarity with the important authors and movements of the period under study
- Analyze individual works within the context of the author's oeuvre and development, and the literary and social contexts of your production
- Identify characteristics of the work of particular authors, movements, and periods, and compare works written by different authors and in different periods
- Describe, analyze, apply processes, critique, and reflect critically on works of literature, as well as spend time creatively composing your own, depending on the course

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UNIVERSITY

## MINOR IN ENGLISH

*Program Lead: John Miller; (714) 429-5146; jmiller@nu.edu*

The Minor in English is designed to provide students with a grounding in some of the major periods, movements and authors of British and American literature, and the opportunity to pursue further study of topics of interest to them.

### Requirements for the Minor

(6 courses; 27 quarter units)

Choose at least **THREE** of the following courses:

- LIT 311 British Literature I  
*Prerequisite: ENG 240 and LIT 100*
- LIT 312 British Literature II  
*Prerequisite: ENG 240 and LIT 100*
- LIT 321 American Literature I  
*Prerequisite: ENG 240 and LIT 100*
- LIT 322 American Literature II  
*Prerequisite: ENG 240 and LIT 100*
- LIT 338 Shakespeare  
*Prerequisite: ENG 240 and LIT 100*

Choose the remaining course(s) from available Upper-Division LIT courses or the following:

- ART 315 Film as Art  
*Prerequisite: ENG 100 and ENG 101*
- ENG 301 Fiction Writing II  
*Prerequisite: ENG 201*
- ENG 302 Poetry Writing II  
*Prerequisite: ENG 202*
- ENG 303 Screenwriting II  
*Prerequisite: ENG 203*
- ENG 350 Fundamentals of Linguistics  
*Prerequisite: ENG 100 and ENG 101*
- ENG 375 Nature Writing  
*Prerequisite: ENG 100, ENG 101 and ENG 240, or ENG 334A*