



COLLEGE OF LETTERS AND SCIENCES

MINOR IN CREATIVE WRITING

Develop your Creative Writing Skills

If you are currently working toward another major and have an interest in exploring creative writing, consider the Minor in Creative Writing program at National University. You will explore two contemporary creative genres – fiction and poetry – and have the opportunity to create your own works within those genres. You will provide and receive constructive feedback from peers as well to fully refine your craft.

Whether you want to tap into your creative side for professional or personal reasons, this program will give you the tools and motivation to achieve your goals. You will end the program by submitting a final piece in either genre and will have the option to study film, media, or interactive storytelling as well.

Program Highlights:

- Discuss the basic conventions of at least two different contemporary creative genres
- Produce polished, completed works in those genres
- Read your own work critically and employ revision strategies to improve it
- Critique the writing of others and offer constructive suggestions for improving it in a collegial setting
- Produce a significant project in one genre

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WSCUC Accredited



**NATIONAL
UNIVERSITY**

MINOR IN CREATIVE WRITING

Program Lead: Colin Dickey; (310) 662-2131; cdickey@nu.edu

The Minor in Creative Writing is designed for students in other majors who wish to develop their creative writing skills.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Discuss the basic conventions of at least two different contemporary creative genres.
- Produce polished, completed works in those genres.
- Read their own work critically and employ revision strategies to improve it.
- Critique the writing of others and offer constructive suggestions for improving it in a collegial setting.
- Produce a significant project in one genre.

Preparation for the Minor

(2-3 courses, 9-13.5 quarter units)

LIT 100* Introduction to Literature
Prerequisite: ENG 100, and ENG 101

* May be used to meet a General Education requirement.

Students will also need to take **one** or more of the following prerequisites for the upper-division requirements:

ENG 201* Fiction Writing I
Prerequisite: ENG 101

ENG 202* Poetry Writing I
Prerequisite: ENG 101

ENG 203* Screenwriting I
Prerequisite: ENG 101

* May be used to meet General Education requirements.

Requirements for the Minor

(6 courses; 27 quarter units)

Two of the following:

ENG 301 Fiction Writing II
Prerequisite: ENG 201

ENG 302 Poetry Writing II
Prerequisite: ENG 202

ENG 375 Nature Writing
Prerequisite: ENG 100, and ENG 101, ENG 240, or ENG 334A

One of the following:

LIT 401 Contemporary Fiction
Prerequisite: ENG 240, and LIT 100

LIT 402 Contemporary Poetry
Prerequisite: ENG 240, and LIT 100

One of the following:

ENG 401 Fiction Workshop
Prerequisite: ENG 301

ENG 402 Poetry Workshop
Prerequisite: ENG 302

Two of the following:

ART 315 Film as Art
Prerequisite: ENG 100, ENG 101

OR
COM 360 Representation in the Media
Prerequisite: ENG 100, and ENG 101

OR
COM 385 Interactive Storytelling
Prerequisite: ENG 101

OR
Upper-Division ENG

OR
Upper-Division LIT courses