



COLLEGE OF LETTERS AND SCIENCES

MASTER OF ARTS IN FILM STUDIES

Explore the World of Historical and Contemporary Cinema

The Master of Arts in Film Studies program will immerse you in the study of movies from theory to history, film genre to directors, and more. You'll learn the critical vocabulary, tools, and research techniques to speak and write knowledgeably about both contemporary and historical cinematography. You'll also develop an aesthetic appreciation of cinema and learn to evaluate film theory, aesthetics, and history. As part of your coursework, you'll explore and learn to recognize works by both renowned and obscure American and international directors. This advanced course of study will prepare you to pursue a doctoral degree in the art of film, to teach film studies at a community college, or to pursue other careers requiring advanced literacy and critical thinking.

Program highlights:

- Entire program can be completed online
- Research and write in the areas of film theory, aesthetics, history, and individual American and international directors
- Critique films using film vocabulary, critical approaches, and appropriate research tools
- Evaluate the relevance and applicability of different approaches to film studies
- Engage in informed critical discussion of theoretical issues pertaining to the study of film

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MASTER OF ARTS IN FILM STUDIES

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The Master of Arts in Film Studies curriculum covers the central aspects of film studies, including theory, history, film genre, national film histories, and individual directors. The degree coursework provides the student with the critical vocabulary, tools, and research abilities required to produce professional scholarship in the discipline on topics of historical and current academic interest.

By providing students with advanced theoretical, historical, and aesthetic understandings of cinema, the program prepares them for doctoral studies in film, for teaching film or film-related courses at the community college level, and for other careers requiring advanced critical thinking and media literacy skills.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Analyze, synthesize, and evaluate film theory, aesthetics, history, and individual American and international directors.
- Research and write in the areas of film theory, aesthetics, history, and individual American and international directors.
- Critique specific films using technical film vocabulary, critical approaches, and film research tools.
- Evaluate the relevance and validity of different theoretical approaches to film studies.
- Engage in informed critical discussion, both oral and written, of theoretical issues pertaining to the study of film.
- Engage in informed critical discussion, both oral and written, of the works and criticism of a specific film or literary period or movement.
- Revise and expand a paper to submit for publication in a scholarly or film journal.

Degree Requirements

To receive the Master of Arts in Film Studies, students must complete at least 45 quarter units. A total of 4.5 quarter units of graduate credit may be granted for equivalent graduate work completed at another institution, as it applies to this degree and provided units were not used in earning another advanced degree. Students should refer to the section in the General Catalog on graduate admission requirements for specific information regarding application and evaluation.

Note: The two Program Electives may be selected from the variable-content courses within the program, which are ENG 668, ENG 669, ENG 685, and ENG 686. The topics of these courses can be found in SOAR and will also appear on student transcripts. The Program Electives may consist of any two of these variable-content courses, provided that the topics of these two elective courses are different than the ones used to satisfy the Core Requirements.

Core Requirements

(8 Courses; 36 quarter units)

ENG 665	Film Theory
ENG 666	Silent Film
ENG 667	American Film History
ENG 668	Film Genre Studies
ENG 669	World Film
ENG 685	American Directors
ENG 686	International Directors
ENG 698	Film Studies Capstone Course

Prerequisite: A total of seven core courses and two elective courses as described in the Degree Requirements for the Program must be completed before enrolling in the Capstone course.

Program Electives

(2 courses; 9 quarter units)

The two program electives may be selected from the following variable-content courses within the program. The topics of these courses can be found in SOAR and will also appear on student transcripts; please contact your academic advisor for review. The program electives may consist of any two of these variable content courses, provided that the topics of the two elective courses are different than the ones used to satisfy the core requirements.

ENG 668	Film Genre Studies
ENG 669	World Film
ENG 685	American Directors
ENG 686	International Directors