



## SCHOOL OF PROFESSIONAL STUDIES

# BACHELOR OF ARTS IN FILM ARTS

### Explore the Art of Storytelling through Cinema

A Bachelor of Arts in Film Arts is an entirely online program that will prepare you for an entry-level position in the field of professional film and media. While focusing on short film production, you'll learn to apply the creative process to the development of stories and interpret the communication objectives of existing media. You'll also identify cultural attitudes, beliefs, and values and discuss their implications in film. Working collaboratively, you'll develop skills in writing, production, and post-production of fiction and non-fiction visual content.

The curriculum covers contemporary cinematic techniques, creative story development, script and proposal writing, professional digital filmmaking, and post-production, along with

digital media asset management. Throughout the program, you'll explore techniques used in the production of image and sound, and have the opportunity to participate in the creative critique of the work of your classmates.

#### Program highlights:

- Entire program can be completed online
- Collaborate with classmates online to produce short films
- Study under faculty with firsthand experience in the entertainment industry
- Learn to write scripts and proposals for both fiction and nonfiction film
- Develop solid writing, directing, and editing skills in an entirely online program

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UNIVERSITY**

## MAJOR IN FILM ARTS

Academic Program Director: Brian Arnold; (310) 425-5822; barnold@nu.edu

This Bachelor of Arts in Film Arts prepares graduates for entry-level positions in professional film and media content. Students develop skills and techniques necessary to collaborate with creative partners in writing, production and post-production of visual content for a distributed digital media environment. The curriculum includes the origin and development of contemporary cinematic techniques, creative story development, script and proposal writing, professional digital film-making and post-production techniques, and digital media asset management.

### Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate the principles of film by communicating assessments in oral, written or visual modes.
- Analyze the communication objectives of media content creators by communicating assessments in oral, written or visual modes.
- Generate coherent pre-production assets usable in the development of narrative media.
- Apply collaborative creative processes to the development of narrative media.
- Utilize storytelling techniques to present a coherent digital media-based narrative.

### Degree Requirements

To earn a bachelor's degree, students must complete 180 units, 45 of which must be completed at National University, 76.5 units must be at the upper-division level, and a minimum 70.5 units of general education units are required.

### Requirements for the Major

(17 courses; 76.5 quarter units)

FLM 300	Film Foundations <i>Recommended Preparation: COM 101</i>
FLM 305	Narrative Film History <i>Prerequisite: FLM 300</i>
FLM 310	Sound Editing <i>Prerequisite: FLM 300</i>
FLM 320	Screenplay Writing I <i>Prerequisite: FLM 300</i>
FLM 325	Video Editing <i>Prerequisite: FLM 310</i>
FLM 330	Producing <i>Prerequisite: FLM 300</i>
FLM 340	Directing I <i>Prerequisite: FLM 330</i>
FLM 355	Post-production I <i>Prerequisite: FLM 325</i>
FLM 370	Screenplay Writing II
FLM 380	Directing II Cinematography <i>Prerequisite: FLM 340</i>
FLM 405	Narrative Film Contemporary <i>Prerequisite: FLM 305</i>
FLM 420	Screenplay Writing III <i>Prerequisite: FLM 370</i>
FLM 440	Directing III <i>Prerequisite: FLM 380</i>
FLM 455	Post-production II <i>Prerequisite: FLM 355</i>
FLM 460	Crowdsource Production Team <i>Prerequisite: FLM 405, FLM 420, FLM 440, FLM 455</i>
FLM 480	Capstone I <i>Prerequisite: All courses required in the student's advanced area of study must be completed prior to taking Capstone I.</i>
FLM 490	Capstone II <i>Prerequisite: FLM 480</i>

### Elective

(1 course; 4.5 quarter units)

Student select **one (1)** of the following electives. Other upper-division electives can be proposed. Contact lead faculty for more information.

FLM 470	Internship / Elective
ART 329	World Art <i>Prerequisite: ENG 100 and ENG 101</i>
ART 400	Expressive and Integrative Art

COM 385	Interactive Storytelling <i>Prerequisite: ENG 101</i>
COM 394	Strategic Writing <i>Prerequisite: ENG 101</i>
ENG 401	Fiction Workshop <i>Prerequisite: ENG 301</i>
MUL 315	Video Game Design <i>Prerequisite: ENG 100 with a minimum grade of B, ENG 101 with a minimum grade of "B" and COM 220</i>
MUL 345	Applied Web Design <i>Prerequisite: ENG 100 with a minimum grade of B, ENG 101 with a minimum grade of "B" and COM 220</i>
MUL 375	3-D Modeling for Game Art <i>Prerequisite: ENG 100 with a minimum grade of B, ENG 101 with a minimum grade of "B" and COM 220</i>