



COLLEGE OF LETTERS AND SCIENCES

BACHELOR OF ARTS IN ENGLISH

Explore the World of Literature, Language, and Linguistics

The opportunities are broad when you pursue a Bachelor of Arts in English from National University. The communication and critical thinking skills you will learn as an English major are highly sought after and will help you advance in almost any field. You'll be prepared to join arenas such as advertising, the broadcast arts, or the rapidly evolving publishing world. Many program graduates pursue further study in English, law, or education.

The English BA is a writing-intensive program that focuses on literary analysis, diversity, and critical thinking through the study of major writers, works, movements, and periods of the British and American literary traditions. Assessing literary works can be both educational and pleasurable, and if you're interested in creative writing, you may choose the concentration in Creative Writing.

Program highlights:

- Entire program can be completed online; all online classes are asynchronous and highly interactive
- Students work closely with full-time program faculty who have a broad range of interests
- Courses foster an appreciation for and enjoyment of literature, as well as important skills such as critical thinking and critical reflection, close reading, and researching and writing in the discipline
- Optional concentration in Creative Writing, with emphases on fiction and poetry
- Students who meet the criteria have the opportunity to participate in Sigma Tau Delta, an international English Honor Society

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Online and On-campus Programs
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**NATIONAL
UNIVERSITY**

MAJOR IN ENGLISH

Academic Program Director: Julie Wilhelm; (714) 429-5114; jwilhelm@nu.edu

The Bachelor of Arts in English provides a strong background in the study of English. The program stresses literary analysis, diversity, critical thinking, and written and oral communication skills through a rigorous curriculum of literature, composition, language and linguistics, and communication studies. It is an excellent preparation for careers in teaching, media, advertising, writing, and publishing; for graduate or professional studies in English, communications, or law; and for advancement in any field in which communication skills are important. Students interested in creative writing may choose the Concentration in Creative Writing.

Note: Students interested in teaching English or Language Arts in middle or secondary schools should consider enrolling in the Bachelor of Arts in English with Single-Subject Matter Preparation and Inspired Teaching and Learning Preliminary Single-Subject Teaching Credential (CALIFORNIA).

BA English/MA English and BA English/MFA Creative Writing Transition Programs

Students enrolled in the BA English program who have a cumulative GPA of at least 3.0 and are within six courses of completing the BA program may register for the BA English/MA English or BA English/MFA Creative Writing transition programs. They do so by asking their admissions advisor to submit a plan change into the transition program.

Students in the BA English/MA English transition program may take any one 600-level ENG course (excluding ENG 689 or ENG 699) as an elective within the BA English program. For students in the BA English/MA English transition program, the University will waive one MA English course taken as part of the BA degree if the grade earned is a "B" or higher.

Students in the BA ENG/MFA Creative Writing transition program may take one or two courses from among the following:

- Any 600-level ENG courses (excluding ENG 689 and ENG 699).
- MCW 600, MCW 610 or MCW 635 (note that MCW 635 is an eight-week course and should not be taken concurrently with other courses).

For students in the BA English/MFA Creative Writing transition program, the University will waive up to two MFA Creative Writing courses taken as part of the BA degree if the grade earned is a "B" or higher.

No graduate units will be awarded. The University will waive the MA English or MCW course taken as part of the BA degree. However, students must still meet the residency requirements for the MA English or MFA Creative Writing programs (45 quarter units). Students must apply to and begin the MA English or MFA Creative Writing programs within six months of completing the BA English program. A complete description of Transition Program requirements can be found in the Policies and Procedures section of this catalog.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Knowledgeably discuss the major writers, works, movements, and periods of the British and American literary traditions.
- Evaluate the relationship of marginalized or oppositional voices to the evolution of literary traditions and histories.
- Analyze literary works within their historical and cultural contexts.
- Analyze works of literature in the context of the conventions and histories of their genres.
- Analyze the use and effects of literary and rhetorical features of literary texts.
- Identify major critical approaches to the interpretation literature.
- Compose sophisticated written works of literary analysis, incorporating appropriate close reading, research, and writing skills.

Degree Requirements

To receive the Bachelor of Arts in English degree, students must complete at least 180 quarter units as articulated below, 45 of which must be completed in residence at National University, 76.5 of which must be completed at the upper-division level, and a minimum 70.5 units of the University General Education requirements. In the absence of transfer credit, additional general electives may be necessary to satisfy total units for the degree. The following courses are specific degree requirements. Students should refer to the section on undergraduate admission procedures for specific information on admission and evaluation. All students receiving an undergraduate degree in Nevada are required by state law to complete a course in Nevada Constitution.

Preparation for the Major

(1 course; 4.5 quarter units)

LIT 100* Introduction to Literature
Prerequisite: ENG 100 and ENG 101

* May be used to satisfy a General Education requirement.

Additional Preparation for Major in English with Concentration in Creative Writing

(2 courses; 9 quarter units)

Choose **two (2)** of the following:

ENG 201 Fiction Writing I
Prerequisite: ENG 101

OR

ENG 202 Poetry Writing I
Prerequisite: ENG 101

OR

ENG 203 Screenwriting I
Prerequisite: ENG 101

Requirements for the Major

(9 courses; 40.5 quarter units)

Choose any **four (4)** of the following **five (5)** survey courses:

LIT 311 British Literature I
Prerequisite: ENG 240 and LIT 100

OR

LIT 312 British Literature II
Prerequisite: ENG 240 and LIT 100

OR

LIT 321 American Literature I
Prerequisite: ENG 240 and LIT 100

OR

LIT 322 American Literature II
Prerequisite: ENG 240 and LIT 100

OR

LIT 360 History of Literary Theory
Prerequisite: ENG 240 and LIT 100

AND

LIT 338 Shakespeare
Prerequisite: ENG 240 and LIT 100

LIT 365 Contemporary Literary Theory
Prerequisite: ENG 240 and LIT 100

LIT 463 20th Century World Literature
Prerequisite: ENG 240 and LIT 100

Any **one (1)** of the following **three (3)** courses:

LIT 410 African American Literature
Prerequisite: LIT 100 and ENG 240

OR

LIT 420 U.S. Latino Literature
Prerequisite: LIT 100 and ENG 240

OR

LIT 460 Gender and Literature
Prerequisite: ENG 240 and LIT 100

AND

LIT 498 English Capstone Course
Prerequisite: Satisfactory completion of 8 upper-division LIT courses

Upper-Division Electives for English Major without Creative Writing Concentration

(7 courses; 31.5 quarter units)

Any **two (2)** additional upper-division LIT courses

AND

One (1) of the following:

ART 315 Film as Art
Prerequisite: ENG 100 and ENG 101

COM 360 Representation in the Media
Prerequisite: ENG 100 and ENG 101

- COM 385 Interactive Storytelling
Prerequisite: ENG 101
- ENG 301 Fiction Writing II
Prerequisite: ENG 201
- ENG 302 Poetry Writing II
Prerequisite: ENG 202
- ENG 303 Screenwriting II
Prerequisite: ENG 203
- ENG 310 English Grammar
Prerequisite: ENG 101
- ENG 350 Fundamentals of Linguistics
Prerequisite: ENG 100 and ENG 101
- ENG 352 Origins of English
Prerequisite: ENG 100 and ENG 101
- ENG 375 Nature Writing
Prerequisite: ENG 100, ENG 101 and ENG 240 or ENG 334A

AND

Any **four (4)** additional upper-division courses in the College of Letters and Sciences.

OR

Concentration in Creative Writing

Academic Program Director: Colin Dickey; (310) 662-2131; cdickey@nu.edu

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Discuss the basic conventions of at least two different contemporary creative genres.
- Produce completed works of publishable quality in those genres.
- Read their own work critically and employ revision strategies to improve it to publishable standards.
- Critique the writing of others in a collegial setting and offer constructive suggestions for improving it to publishable quality.
- Produce a significant project of publishable quality in one genre.

Concentration Requirements

(8 courses; 36 quarter units)

Two (2) of the following:

- ENG 301 Fiction Writing II
Prerequisite: ENG 201
- ENG 302 Poetry Writing II
Prerequisite: ENG 202
- ENG 303 Screenwriting II
Prerequisite: ENG 203
- ENG 375 Nature Writing
Prerequisite: ENG 100, ENG 101 and ENG 240 or ENG 334A

AND

One (1) of the following:

- ENG 401 Fiction Workshop
Prerequisite: ENG 301
- ENG 402 Poetry Workshop
Prerequisite: ENG 302
- ENG 403 Screenwriting Workshop
Prerequisite: ENG 303

AND

One (1) of the following:

- LIT 401 Contemporary Fiction
Prerequisite: ENG 240 and LIT 100
- LIT 402 Contemporary Poetry
Prerequisite: ENG 240 and LIT 100

AND

Any **two (2)** additional upper-division LIT courses

AND

Any **two (2)** additional upper-division courses in the College of Letters and Sciences.