



Digital Cinema

The Master of Fine Arts in Digital Cinema (MFA-DC) provides graduates with a foundation in film history and theory and in-concentration study of digital motion picture production and post-production. The program focuses on developing well-rounded filmmakers versed in all aspects of film production and screenwriting with the ability to work on low budget, independent and documentary style filmmaking. Students produce a professional digital cinema portfolio tailored to the student's interests, needs, and desires for professional development.

Career Opportunities in Digital Cinema

- Animator/Designer
- Commercial Film Production
- Communication and Mass Media
- Digital Entertainment Media Specialist
- Educational/Instructional Media Design
- Film and Video Critic
- Film and Video Production
- Industrial Film Production
- Screenplays Creation

Employers of Digital Cinema Graduates

- Educational Media Industries
- Entertainment Companies
- Independent Film Companies
- Production Companies
- Video Production

Professional Associations and Affiliations

American Federation of Television and Radio Artists
www.aftra.org

American Society of Cinematographers
www.cinematographer.com

Entertainment Services and Technology
www.esta.org

Directors Guild of America
www.dga.org

Motion Picture Association of America
<http://www.mpa.org>

Society of Operating Cameramen
www.soc.org

United State Institute for Theater Technology
www.usitt.org