The Master of Fine Arts in Digital Cinema (MFA-DC) provides graduates with a foundation in film history and theory and in-concentration study of digital motion picture production and post-production. The program focuses on developing well-rounded filmmakers versed in all aspects of film production and screenwriting with the ability to work on low budget, independent and documentary style filmmaking. Students produce a professional digital cinema portfolio tailored to the student’s interests, needs, and desires for professional development.

**Career Opportunities in Digital Cinema**
- Animator/Designer
- Commercial Film Production
- Communication and Mass Media
- Digital Entertainment Media Specialist
- Educational/Instructional Media Design
- Film and Video Critic
- Film and Video Production
- Industrial Film Production
- Screenplays Creation

**Employers of Digital Cinema Graduates**
- Educational Media Industries
- Entertainment Companies
- Independent Film Companies
- Production Companies
- Video Production

**Professional Associations and Affiliations**

American Federation of Television and Radio Artists
[www.aftra.org](http://www.aftra.org)

American Society of Cinematographers
[www.cinematographer.com](http://www.cinematographer.com)

Entertainment Services and Technology
[www.esta.org](http://www.esta.org)

Directors Guild of America
[www.dga.org](http://www.dga.org)

Motion Picture Association of America
[http://www.mpaa.org](http://www.mpaa.org)

Society of Operating Cameramen
[www.soc.org](http://www.soc.org)

United State Institute for Theater Technology
[www.usitt.org](http://www.usitt.org)