



**CAÑADA COLLEGE 2009-2010**

Refreshingly transfer-friendly, National University is the number-one choice for community college students transferring to a private school. The information below identifies which courses National University will accept for transfer.

Transfer Course(s): Coursework in transfer from a community college and/or at a lower-division level may be used to waive certain 300 level courses at National University that may apply as preparation or requirement for a major. This waiver is for content only and upper-division units will not be granted. Additional upper-division elective units may be needed to satisfy the overall upper-division unit requirement for a Bachelors degree of 76.5 quarter units. 180 quarter units must be completed overall. Semester units will be converted to quarter units upon transfer.

Courses labeled 'prep and/or requirement' are required for at least one Baccalaureate major (please refer to catalog for specific program requirements)

**Maximum transfer limits**

- \* Associate degree - maximum lower-division credit transfer is 58.5 quarter units (39 semester units).
- \* Bachelors degree - maximum lower-division credit transfer is 103.5 quarter units (69 semester units).
- \* Vocational/Technical coursework limited to 18 quarter unitstotal (12 semester units).
- \* Physical Education activity coursework limited to 9 quarter units total (6 semester units).

| <u>COURSE NUMBER</u> | <u>COURSE TITLE-- CAÑADA COLLEGE</u>                           | <u>TRANSFER EQUIVALENCY</u> | <u>GENERAL EDUCATION AREA</u>                               | <u>PREP/ REQUIREMENT for MAJOR</u> | <u>UNITS</u> |
|----------------------|--|-----------------------------|---|------------------------------------|--------------|
| ACTG 100             | ACCOUNTING PRINCIPLES  | OPEN ELECTIVE               | NONE  |                                    | 3.00         |
| ACTG 121             | FINANCIAL ACCOUNTING   | DIRECT COURSE               | ACC 201   | PREPARATION                        | 4.00         |
| ACTG 131             | MANAGERIAL ACCOUNTING  | DIRECT COURSE               | ACC 202   | PREPARATION                        | 4.00         |
| ACTG 133             | INTRODUCTION TO SPREADSHEETS FOR MANAGERIAL ACCOUNTING         | OPEN ELECTIVE               | NONE  |                                    | 1.00         |
| ACTG 171             | INDIVIDUAL INCOME TAX PROCEDURES                               | OPEN ELECTIVE               | NONE  |                                    | 3.00         |
| ACTG 180             | PAYROLL AND BUSINESS TAXES                                     | OPEN ELECTIVE               | NONE  |                                    | 1.50         |
| ACTG 190             | QUICKBOOKS AND QUICKBOOKS PRO FOR THE PARAPROFESSIONAL I       | OPEN ELECTIVE               | NONE  |                                    | 1.50         |
| ACTG 192             | QUICKBOOKS AND QUICKBOOKS PRO FOR THE PARAPROFESSIONAL II      | OPEN ELECTIVE               | NONE  |                                    | 1.50         |
| ACTG 194             | QUICKBOOKS AND QUICKBOOKS PRO FOR THE SMALL BUSINESS PERSON I  | OPEN ELECTIVE               | NONE  |                                    | 1.00         |
| ACTG 196             | QUICKBOOKS AND QUICKBOOKS PRO FOR THE SMALL BUSINESS PERSON II | OPEN ELECTIVE               | NONE  |                                    | 1.00         |
| ANTH 110             | CULTURAL ANTHROPOLOGY  | DIRECT COURSE               | SOC 260   | PREPARATION                        | 3.00         |
| ANTH 125             | PHYSICAL ANTHROPOLOGY  | GENERAL EDUCATION           | ANTH 125 +126 = AREA F                                      |                                    | 3.00         |
| ANTH 126             | PHYSICAL ANTHROPOLOGY LABORATORY                               | OPEN ELECTIVE               | NONE  |                                    | 1.00         |
| ANTH 200             | ETHNOGRAPHIC FILM  | GENERAL EDUCATION           | AREA E  |                                    | 3.00         |
| ANTH 351             | INTRODUCTION TO ARCHAEOLOGY AND WORLD PREHISTORY               | GENERAL EDUCATION           | AREA E  |                                    | 3.00         |
| ANTH 352             | FIELD EXPERIENCE IN ARCHAEOLOGY                                | NONE                        | NONE  |                                    | 0.50-9.0     |
| ARCH 110             | BASIC ARCHITECTURE DRAWING                                     | VOCATIONAL                  | NONE  |                                    | 3.00         |
| ART 100              | ART OF THE WESTERN WORLD                                       | GENERAL EDUCATION           | AREA D  |                                    | 3.00         |
| ART 101              | ANCIENT, CLASSICAL, AND MEDIEVAL ART HISTORY                   | DIRECT COURSE               | ART 101 and ART 102 or ART 101 and ART 103 = <b>ART 100</b> |                                    | 3.00         |

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| ART 102  | LATE MEDIEVAL, RENAISSANCE AND BAROQUE ART HISTORY | DIRECT COURSE     | ART 101 and ART 102 or ART 101 and ART 103 = <b>ART 100</b>        |             | 3.00      |
| ART 103  | EIGHTEENTH AND NINETEENTH CENTURY ART HISTORY      | DIRECT COURSE     | ART 101 and ART 102 or ART 101 and ART 103 = <b>ART 100</b>        |             | 3.00      |
| ART 104  | HISTORY OF MODERN ART                              | GENERAL EDUCATION | AREA D   |             | 3.00      |
| ART 105  | ART OF ASIA AND THE NEAR EAST                      | GENERAL EDUCATION | AREA D   |             | 3.00      |
| ART 201  | FORM AND COMPOSITION I                             | OPEN ELECTIVE     | NONE   |             | 4.00      |
| ART 204  | DRAWING I  | OPEN ELECTIVE     | NONE   |             | 4.00      |
| ART 205  | DRAWING II   | OPEN ELECTIVE     | NONE   |             | 3.00      |
| ART 206  | FIGURE DRAWING AND PORTRAITURE                     | OPEN ELECTIVE     | NONE   |             | 4.00      |
| ART 207  | LIFE DRAWING                                       | OPEN ELECTIVE     | NONE   |             | 4.00      |
| ART 210  | DRAWING FOR ANIMATION                              | OPEN ELECTIVE     | NONE   |             | 4.00      |
| ART 214  | COLOR  | OPEN ELECTIVE     | NONE   |             | 3.00      |
| ART 221  | PAINTING I   | OPEN ELECTIVE     | NONE   |             | 4.00      |
| ART 222  | PAINTING II  | OPEN ELECTIVE     | NONE   |             | 3.00      |
| ART 229  | LANDSCAPE PAINTING                                 | OPEN ELECTIVE     | NONE   |             | 2.00      |
| ART 301  | DESIGN   | OPEN ELECTIVE     | NONE   |             | 4.00      |
| ART 304  | GALLERY DESIGN AND MANAGEMENT                      | OPEN ELECTIVE     | NONE   |             | 2.00      |
| ART 351  | BASIC BLACK AND WHITE PHOTOGRAPHY                  | OPEN ELECTIVE     | NONE   |             | 3.00      |
| ASTR 100 | INTRODUCTION TO ASTRONOMY                          | GENERAL EDUCATION | ASTR 100 + ASTR 101 = <b>AREA F</b>                                |             | 3.00      |
| ASTR 101 | ASTRONOMY LABORATORY                               | OPEN ELECTIVE     | NONE   |             | 1.00      |
| BIOL 100 | INTRODUCTION TO LIFE SCIENCES                      | GENERAL EDUCATION | AREA A-G   |             | 3.00      |
| BIOL 103 | NATIVE PLANTS AND WILDFLOWERS                      | GENERAL EDUCATION | AREA A-G   |             | 3.00      |
| BIOL 110 | PRINCIPLES OF BIOLOGY                              | DIRECT COURSE     | BIO 100+ BIO 100A  | PREPARATION | 4.00      |
| BIOL 130 | HUMAN BIOLOGY                                      | GENERAL EDUCATION | BIOL 130 + BIOL 132 = <b>AREA F</b>                                |             | 3.00      |
| BIOL 132 | HUMAN BIOLOGY LABORATORY                           | OPEN ELECTIVE     | NONE   |             | 1.00      |
| BIOL 230 | INTRODUCTION TO CELL BIOLOGY                       | GENERAL EDUCATION | AREA F   |             | 4.00      |
| BIOL 240 | GENERAL MICROBIOLOGY                               | DIRECT COURSE     | BIO 203 + BIO 203A   | PREPARATION | 4.00      |
| BIOL 250 | HUMAN ANATOMY                                      | DIRECT COURSE     | BIOL 250 + BIOL 260 = <b>BIO 201 + 201A and BIO 202 + BIO 202A</b> | PREPARATION | 4.00      |
| BIOL 260 | HUMAN PHYSIOLOGY                                   | DIRECT COURSE     | BIOL 260 + BIOL 250 = <b>BIO 201 + 201A and BIO 202 + BIO 202A</b> | PREPARATION | 5.00      |
| BIOL 310 | NUTRITION  | OPEN ELECTIVE     | NONE   |             | 3.00      |
| BUS 100  | SURVEY OF BUSINESS                                 | OPEN ELECTIVE     | NONE   |             | 3.00      |
| BUS 101  | HUMAN RELATIONS IN BUSINESS                        | OPEN ELECTIVE     | NONE   |             | 3.00      |
| BUS 103  | INTRODUCTION TO BUSINESS INFORMATION SYSTEMS       | OPEN ELECTIVE     | NONE   |             | 3.00      |
| BUS 108  | BUSINESS WRITING AND PRESENTATION METHODS          | OPEN ELECTIVE     | NONE   |             | 1.00-3.00 |
| BUS 110  | BUSINESS ARITHMETIC                                | NONE              | NONE   |             | 1.00-3.00 |
| BUS 115  | BUSINESS MATHEMATICS                               | NONE              | NONE   |             | 3.00      |
| BUS 128  | COPORATE MEETING AND EVENT PLANNING                | OPEN ELECTIVE     | NONE   |             | 3.00      |
| BUS 132  | STOCK AND BOND INVESTING                           | OPEN ELECTIVE     | NONE   |             | 2.00      |
| BUS 138  | MORTGAGE LENDING                                   | OPEN ELECTIVE     | NONE   |             | 2.00      |
| BUS 150  | SMALL BUSINESS MANAGEMENT                          | OPEN ELECTIVE     | NONE   |             | 3.00      |
| BUS 170  | SALESMANSHIP FUNDAMENTALS                          | DIRECT COURSE     | MKT 220  |             | 3.00      |
| BUS 180  | MARKETING  | DIRECT COURSE     | MKT 302A   | REQUIREMENT | 3.00      |
| BUS 184  | MERCHANDISING                                      | OPEN ELECTIVE     | NONE   |             | 3.00      |

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| BUS 186  | RETAIL MANAGEMENT                                   | OPEN ELECTIVE     | NONE  |                  | 3.00      |
| BUS 201  | BUSINESS LAW  | DIRECT COURSE     | LAW 304   | PREP/REQUIREMENT | 3.00      |
| BUS 211  | ETHICS IN BUSINESS                                  | OPEN ELECTIVE     | NONE  |                  | 3.00      |
| BUS 395  | GETTING STARTED IN BUSINESS                         | OPEN ELECTIVE     | NONE  |                  | 1.00      |
| BUS 396  | DEVELOPING A BUSINESS PLAN                          | OPEN ELECTIVE     | NONE  |                  | 1.00      |
| BUS 397  | DEVELOPING TOOLS TO CREATE A MARKETING PLAN         | OPEN ELECTIVE     | NONE  |                  | 1.00      |
| BUS 398  | SMALL BUSINESS RESOURCE LAB                         | OPEN ELECTIVE     | NONE  |                  | 0.50-3.00 |
| BUS 399  | SMALL BUSINESS DEVELOPMENT CENTER TRAINING          | NONE              | NONE  |                  | 1.00-5.00 |
| CRER 112 | CAREER ADVANTAGE                                    | OPEN ELECTIVE     | NONE  |                  | 2.00      |
| CRER 137 | LIFE AND CAREER PLANNING                            | OPEN ELECTIVE     | NONE  |                  | 3.00      |
| CRER 140 | PEER COUNSELING                                     | OPEN ELECTIVE     | NONE  |                  | 1.00-3.00 |
| CRER 300 | INTRODUCTION TO SCHOLARSHIPS                        | OPEN ELECTIVE     | NONE  |                  | 1.50      |
| CRER 401 | COLLEGE SUCCESS                                     | OPEN ELECTIVE     | NONE  |                  | 1.00      |
| CRER 407 | EXPLORING CAREERS, MAJORS AND TRANSFER              | OPEN ELECTIVE     | NONE  |                  | 1.00      |
| CRER 410 | COLLEGE AND CAREER AWARENESS                        | NONE              | NONE  |                  | 2.00      |
| CRER 430 | CAREER ASSESSMENT                                   | OPEN ELECTIVE     | NONE  |                  | 0.50      |
| CRER 650 | SPECIAL INTEREST DISCUSSION GROUP                   | NONE              | NONE  |                  | 1.00      |
| CHMT 310 | INTRODUCTION TO CHEMICAL LABORATORY TECHNOLOGY      | VOCATIONAL        | NONE  |                  | 4.00      |
| CHMT 340 | INTRODUCTION TO CHEMICAL LABORATORY INSTRUMENTATION | VOCATIONAL        | NONE  |                  | 5.00      |
| CHEM 100 | SURVEY OF CHEMISTRY                                 | GENERAL EDUCATION | AREA A-G  |                  | 3.00      |
| CHEM 112 | CHEMISTRY IN ACTION                                 | GENERAL EDUCATION | AREA F  |                  | 4.00      |
| CHEM 192 | ELEMENTARY CHEMISTRY                                | DIRECT COURSE     | CHE 101 + CHE 101A                                | PREPARATION      | 4.00      |
| CHEM 210 | GENERAL CHEMISTRY I                                 | DIRECT COURSE     | CHE 141   | PREPARATION      | 5.00      |
| CHEM 220 | GENERAL CHEMISTRY II                                | DIRECT COURSE     | CHE 142   | PREPARATION      | 5.00      |
| CHEM 234 | ORGANIC CHEMISTRY I                                 | DIRECT COURSE     | CHEM 234 + CHEM 237 =<br><b>CHE 150+ CHE 150A</b> | PREPARATION      | 3.00      |
| CHEM 235 | ORGANIC CHEMISTRY II                                | GENERAL EDUCATION | AREA A-G  |                  | 3.00      |
| CHEM 237 | ORGANIC CHEMISTRY LABORATORY I                      | OPEN ELECTIVE     | NONE  |                  | 2.00      |
| CHEM 238 | ORGANIC CHEMISTRY LABORATORY II                     | OPEN ELECTIVE     | NONE  |                  | 2.00      |
| CHEM 410 | CHEMISTRY FOR HEALTH SCIENCES                       | GENERAL EDUCATION | AREA F  |                  | 4.00      |
| CBOT 415 | BEGINNING COMPUTER KEYBOARDING                      | OPEN ELECTIVE     | NONE  |                  | 1.50      |
| CBOT 417 | SKILL BUILDING                                      | OPEN ELECTIVE     | NONE  |                  | 1.50-3.00 |
| CBOT 430 | COMPUTER APPLICATIONS, PART I                       | OPEN ELECTIVE     | NONE  |                  | 1.50      |
| CBOT 431 | COMPUTER APPLICATIONS, PART II                      | OPEN ELECTIVE     | NONE  |                  | 1.50      |
| CBOT 435 | SPREADSHEETS  | OPEN ELECTIVE     | NONE  |                  | 3.00      |
| CBOT 436 | DATABASE MANAGEMENT                                 | OPEN ELECTIVE     | NONE  |                  | 3.00      |
| CBOT 439 | MANAGING BUSINESS DOCUMENTS                         | OPEN ELECTIVE     | NONE  |                  | 1.50      |
| CBOT 448 | USING MICROSOFT WINDOWS                             | OPEN ELECTIVE     | NONE  |                  | 1.50      |
| CBOT 457 | USING POWERPOINT IN BUSINESS                        | OPEN ELECTIVE     | NONE  |                  | 2.00      |
| CBOT 470 | ADVANCED SPREADSHEETS                               | OPEN ELECTIVE     | NONE  |                  | 1.50      |
| CBOT 472 | BEGINNING WORD PROCESSING                           | OPEN ELECTIVE     | NONE  |                  | 1.50      |
| CBOT 474 | INTERMEDIATE WORD PROCESSING                        | OPEN ELECTIVE     | NONE  |                  | 1.50      |
| CBOT 475 | USING OUTLOOK                                       | OPEN ELECTIVE     | NONE  |                  | 1.50      |
| CBOT 476 | ADOBE ACROBAT                                       | OPEN ELECTIVE     | NONE  |                  | 1.50      |
| CBOT 477 | ADVANCED WORD PROCESSING                            | OPEN ELECTIVE     | NONE  |                  | 1.50      |
| CBOT 480 | INTERNET- A COMMUNICATION TOOL                      | OPEN ELECTIVE     | NONE  |                  | 1.50      |
| CIS 118  | INTRODUCTION TO OBJECT-ORIENTED PROGRAM DESIGN      | OPEN ELECTIVE     | NONE  |                  | 3.00      |
| CIS 119  | OPEN COMPUTER LAB I                                 | OPEN ELECTIVE     | NONE  |                  | 1.00      |
| CIS 250  | PROGRAMMING METHODS I: C++                          | DIRECT COURSE     | CSC 242   | PREPARATION      | 3.00      |
| CIS 251  | OPEN COMPUTER LAB I: C++                            | OPEN ELECTIVE     | NONE  |                  | 1.00      |
| CIS 252  | PROGRAMMING METHODS II: C++                         | DIRECT COURSE     | CSC 252   | PREPARATION      | 3.00      |

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| CIS 253     | OPEN COMPUTER LAB II: C++   | OPEN ELECTIVE     | NONE    |             | 1.00      |
| CIS 284     | PROGRAMMING METHODS I: JAVA   | DIRECT COURSE     | CSC 262 | PREPARATION | 3.00      |
| CIS 285     | OPEN COMPUTER LAB I: JAVA   | OPEN ELECTIVE     | NONE    |             | 1.00      |
| CIS 286     | PROGRAMMING METHODS II: JAVA  | OPEN ELECTIVE     | NONE    |             | 3.00      |
| CIS 287     | OPEN COMPUTER LAB II: JAVA  | OPEN ELECTIVE     | NONE    |             | 1.00      |
| CIS 372     | OBJECT-ORIENTED SOFTWARE DEVELOPMENT: ADVANCED TOPICS                               | OPEN ELECTIVE     | NONE    |             | 3.00      |
| CIS 373     | OPEN COMPUTER LAB   | OPEN ELECTIVE     | NONE    |             | 1.00      |
| COMP 321    | JAVASCRIPT I  | OPEN ELECTIVE     | NONE    |             | 1.00      |
| COMP 322    | JAVASCRIPT II   | OPEN ELECTIVE     | NONE    |             | 2.00      |
| COMP 330    | INTRODUCTION TO PERL  | OPEN ELECTIVE     | NONE    |             | 1.50      |
| COMP 331    | INTERMEDIATE PERL   | OPEN ELECTIVE     | NONE    |             | 1.50      |
| COMP 422    | BEGINNING INTERNET  | OPEN ELECTIVE     | NONE    |             | 0.50      |
| CIT 311     | INTRODUCTION TO THE UNIX OPERATING SYSTEM   | OPEN ELECTIVE     | NONE    |             | 1.50      |
| CIT 340     | INTRODUCTION TO UNIX SYSTEMS ADMINISTRATION   | OPEN ELECTIVE     | NONE    |             | 1.50      |
| CIT 411     | INTERMEDIATE UNIX   | OPEN ELECTIVE     | NONE    |             | 1.50      |
| CIT 422     | HELP DESK   | OPEN ELECTIVE     | NONE    |             | 1.50      |
| CIT 450     | MAINTENANCE AND SYSTEM UPGRADES, PART I   | OPEN ELECTIVE     | NONE    |             | 3.00      |
| CIT 451     | MAINTENANCE AND SYSTEM UPGRADES, PART II  | OPEN ELECTIVE     | NONE    |             | 3.00      |
| CIT 453     | TROUBLESHOOTING SYSTEMS   | OPEN ELECTIVE     | NONE    |             | 1.50      |
| CIT 464     | ADVANCED WINDOWS OPERATING SYSTEM   | OPEN ELECTIVE     | NONE    |             | 1.50      |
| CIT 467     | INTERNET/NETWORK SECURITY   | OPEN ELECTIVE     | NONE    |             | 3.00      |
| CIT 480     | PERSONAL UNIX SYSTEMS   | OPEN ELECTIVE     | NONE    |             | 0.50      |
| CIT 492     | NETWORKING ESSENTIALS   | DIRECT COURSE     | ITM 230 | PREPARATION | 3.00      |
| CIT 494     | SUPPORTING WINDOWS XP PROFESSIONAL  | OPEN ELECTIVE     | NONE    |             | 3.00      |
| CIT 496     | WINDOWS 2000 ACTIVE DIRECTORY   | OPEN ELECTIVE     | NONE    |             | 3.00      |
| CIT 497     | WINDOWS 2000 PROFESSIONAL   | OPEN ELECTIVE     | NONE    |             | 1.50      |
| CIT 498     | WINDOWS 2000 SERVER   | OPEN ELECTIVE     | NONE    |             | 3.00      |
| COOP ED 670 | COOPERATIVE EDUCATION/WORK EXPERIENCE   | NONE              | NONE    |             | 1.00-4.00 |
| COOP ED 672 | COOPERATIVE EDUCATION: INTERNSHIP   | NONE              | NONE    |             | 1.00-3.00 |
| DSKL 810    | DEVELOPMENTAL LEARNING SKILLS   | NONE              | NONE    |             | 0.50      |
| DSKL 811    | SPECIFIC LEARNING SKILLS ASSESSMENT   | NONE              | NONE    |             | 0.50      |
| DSKL 813    | DEVELOPMENTAL READING AND THINKING  | NONE              | NONE    |             | 0.50-2.00 |
| DSKL 814    | DEVELOPMENTAL WRITING   | NONE              | NONE    |             | 0.50-2.00 |
| DSKL 816    | TUTORING  | NONE              | NONE    |             | 0.50-2.00 |
| ECE 191     | CHILDREN'S LITERATURE I (PREVIOUSLY LIT. 191)                                       | GENERAL EDUCATION | AREA D  |             | 3.00      |
| ECE 192     | CHILDREN'S LITERATURE II (PREVIOUSLY LIT. 192)                                      | GENERAL EDUCATION | AREA D  |             | 3.00      |
| ECE 201     | CHILD DEVELOPMENT   | DIRECT COURSE     | PSY 301 | REQUIREMENT | 3.00      |
| ECE 210     | EARLY CHILDHOOD EDUCATION PRINCIPLES  | OPEN ELECTIVE     | NONE    |             | 3.00      |
| ECE 211     | EARLY CHILDHOOD EDUCATION CURRICULUM  | OPEN ELECTIVE     | NONE    |             | 3.00      |
| ECE 212     | CHILD, FAMILY, AND COMMUNITY  | DIRECT COURSE     | ECE 210 | PREPARATION | 3.00      |
| ECE 213     | THE SCHOOL AGE CHILD  | OPEN ELECTIVE     | NONE    |             | 3.00      |
| ECE 223     | INFANT DEVELOPMENT  | DIRECT COURSE     | ECE 312 | REQUIREMENT | 3.00      |
| ECE 225     | INFANT/TODDLER ENVIRONMENTS   | DIRECT COURSE     | ECE 314 | REQUIREMENT | 3.00      |
| ECE 230     | CREATIVE ACTIVITIES FOR THE YOUNG CHILD   | OPEN ELECTIVE     | NONE    |             | 3.00      |
| ECE 240     | EARLY CHILDHOOD EDUCATION ADMINISTRATION: BUSINESS/LEGAL                            | OPEN ELECTIVE     | NONE    |             | 3.00      |
| ECE 241     | EARLY CHILDHOOD EDUCATION ADMINISTRATION: HUMAN RELATIONS                           | OPEN ELECTIVE     | NONE    |             | 3.00      |
| ECE 242     | ADULT SUPERVISION IN ECE/CD CLASSROOMS  | OPEN ELECTIVE     | NONE    |             | 2.00      |
| ECE 244     | PREKINDERGARTEN LEARNING AND DEVELOPMENT GUIDELINES                                 | OPEN ELECTIVE     | NONE    |             | 2.00      |
| ECE 250     | VIOLENCE AND ITS IMPACT ON CHILDREN AND THEIR FAMILIES                              | OPEN ELECTIVE     | NONE    |             | 3.00      |
| ECE 252     | TEACHING VIOLENCE INTERVENTION STRATEGIES TO CHILDREN AND FAMILIES                  | OPEN ELECTIVE     | NONE    |             | 3.00      |
| ECE 254     | ANTI-BIAS CURRICULUM  | DIRECT COURSE     | ECE 310 | REQUIREMENT | 3.00      |
| ECE 260     | CHILDREN WITH SPECIAL NEEDS   | OPEN ELECTIVE     | NONE    |             | 3.00      |
| ECE 262     | INTRODUCTION TO FAMILY SUPPORT: BUILDING RESPECTFUL PARTNERSHIPS<br>(ALSO HMSV 262) | OPEN ELECTIVE     | NONE    |             | 3.00      |
| ECE 264     | THE LIFE CYCLE OF THE FAMILY (ALSO HMSV 264)  | OPEN ELECTIVE     | NONE    |             | 3.00      |

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| ECE 313  | HEALTH AND SAFETY FOR YOUNG CHILDREN                          | OPEN ELECTIVE     | NONE              |             | 3.00 |
| ECE 331  | THE ROLE OF THE TEACHER                                       | OPEN ELECTIVE     | NONE              |             | 1.00 |
| ECE 333  | OSERVATIONAL SKILLS   | OPEN ELECTIVE     | NONE              |             | 3.00 |
| ECE 335  | HANDLING BEHAVIOR   | OPEN ELECTIVE     | NONE              |             | 3.00 |
| ECE 337  | CHILD-PARENT RELATIONSHIPS                                    | OPEN ELECTIVE     | NONE              |             | 3.00 |
| ECE 362  | COMMUNICATING WITH PARENTS                                    | OPEN ELECTIVE     | NONE              |             | 1.00 |
| ECE 363  | MENTAL DEVELOPMENT AND PROBLEM SOLVING                        | OPEN ELECTIVE     | NONE              |             | 1.00 |
| ECE 366  | PRACTICUM IN EARLY CHILDREN EDUCATION                         | NONE              | NONE              |             | 3.00 |
| ECE 382  | MALE INVOLVEMENT IN CHILDHOOD                                 | OPEN ELECTIVE     | NONE              |             | 1.00 |
| ECON 100 | PRINCIPLES OF MACRO ECONOMICS                                 | DIRECT COURSE     | ECO 204           | PREPARATION | 3.00 |
| ECON 102 | PRINCIPLES OF MICRO ECONOMICS                                 | DIRECT COURSE     | ECO 203           | PREPARATION | 3.00 |
| ECON 230 | ECONOMIC HISTORY OF THE UNITED STATES                         | GENERAL EDUCATION | AREA E            |             | 3.00 |
| EDUC 100 | INTRODUCTION TO EDUCATION                                     | OPEN ELECTIVE     | NONE              |             | 3.00 |
| ENGR 100 | INTRODUCTION TO ENGINEERING                                   | VOCATIONAL        | NONE              |             | 3.00 |
| ENGR 101 | THE ENGINEERING PROFESSION                                    | VOCATIONAL        | NONE              |             | 3.00 |
| ENGR 111 | SURVEYING   | VOCATIONAL        | NONE              |             | 4.00 |
| ENGR 210 | ENGINEERING GRAPHICS  | VOCATIONAL        | NONE              |             | 4.00 |
| ENGR 215 | COMPUTATIONAL METHODS FOR ENGINEERS AND SCIENTISTS            | VOCATIONAL        | NONE              |             | 3.00 |
| ENGR 230 | STATICS   | VOCATIONAL        | NONE              |             | 3.00 |
| ENGR 240 | ENGINEERING DYNAMICS  | VOCATIONAL        | NONE              |             | 3.00 |
| ENGR 260 | CIRCUITS AND DEVICES  | VOCATIONAL        | NONE              |             | 3.00 |
| ENGR 261 | CIRCUITS AND DEVICES LABORATORY                               | VOCATIONAL        | NONE              |             | 1.00 |
| ENGR 270 | MATERIALS SCIENCE   | VOCATIONAL        | NONE              |             | 3.00 |
| ENGR 410 | COMPUTER-AIDED GRAPHICS                                       | VOCATIONAL        | NONE              |             | 2.00 |
| ENGR 413 | DESIGNING WITH CAD  | VOCATIONAL        | NONE              |             | 2.00 |
| ETEC 400 | SYSTEMS AND FACILITY MAINTENANCE ENGINEERING I                | VOCATIONAL        | NONE              |             | 6.50 |
| ETEC 410 | SYSTEMS AND FACILITY MAINTENANCE ENGINEERING II               | VOCATIONAL        | NONE              |             | 6.50 |
| ENGL 100 | READING AND COMPOSITION                                       | DIRECT COURSE     | ENG 100 + ENG 101 |             | 3.00 |
| ENGL 110 | COMPOSITION, LITERATURE AND CRITICAL THINKING                 | DIRECT COURSE     | ENG 240           | PREPARATION | 3.00 |
| ENGL 161 | CREATIVE WRITING I  | DIRECT COURSE     | ENG 365           | REQUIREMENT | 3.00 |
| ENGL 162 | CREATIVE WRITING II   | GENERAL EDUCATION | AREA D            |             | 3.00 |
| ENGL 165 | ADVANCED COMPOSITION  | DIRECT COURSE     | ENG 240           | PREPARATION | 3.00 |
| ENGL 200 | INTRODUCTION TO LINGUISTICS: A SURVEY OF LANGUAGE             | DIRECT COURSE     | ENG 350           | REQUIREMENT | 3.00 |
| ENGL 826 | BASIC READING/COMPOSITION                                     | NONE              | NONE              |             | 4.00 |
| ENGL 836 | WRITING DEVELOPMENT   | NONE              | NONE              |             | 4.00 |
| LIT. 101 | MODERN LITERATURE   | GENERAL EDUCATION | AREA D            |             | 3.00 |
| LIT. 142 | GREAT PLAYS: CLASSICAL AND RENAISSANCE <i>(ALSO DRAM 142)</i> | GENERAL EDUCATION | AREA D            |             | 3.00 |
| LIT. 143 | GREAT PLAYS: MODERN ERA <i>(ALSO DRAM 143)</i>                | GENERAL EDUCATION | AREA D            |             | 3.00 |
| LIT. 151 | INTRODUCTION TO SHAKESPEARE I <i>(ALSO DRAM 151)</i>          | DIRECT COURSE     | LIT 338           | REQUIREMENT | 3.00 |
| LIT. 152 | INTRODUCTION TO SHAKESPEARE II <i>(ALSO DRAM 152)</i>         | GENERAL EDUCATION | AREA D            |             | 3.00 |
| LIT. 200 | MAJOR FIGURES IN AMERICAN LITERATURE                          | GENERAL EDUCATION | AREA D            |             | 3.00 |
| LIT. 205 | NEW VOICES IN WORLD LITERATURE                                | GENERAL EDUCATION | AREA D            |             | 3.00 |
| LIT. 231 | SURVEY OF ENGLISH LITERATURE I                                | DIRECT COURSE     | LIT 311           | REQUIREMENT | 3.00 |
| LIT. 232 | SURVEY OF ENGLISH LITERATURE II                               | DIRECT COURSE     | LIT 312           | REQUIREMENT | 3.00 |
| LIT. 233 | SURVEY OF ENGLISH LITERATURE III                              | GENERAL EDUCATION | AREA D            |             | 3.00 |
| LIT. 251 | WOMEN IN LITERATURE   | GENERAL EDUCATION | AREA D            |             | 3.00 |
| LIT. 252 | WOMEN WRITERS: MULTICULTURAL PERSPECTIVES                     | GENERAL EDUCATION | AREA D            |             | 3.00 |
| LIT. 266 | BLACK LITERATURE  | GENERAL EDUCATION | AREA D            |             | 3.00 |
| LIT. 301 | MASTERPIECES OF CLASSICAL AND EUROPEAN LITERATURE I           | GENERAL EDUCATION | AREA D            |             | 3.00 |
| LIT. 370 | READINGS IN LITERATURE OF THE LATINO IN THE UNITED STATES     | GENERAL EDUCATION | AREA D            |             | 3.00 |
| LIT. 371 | MEXICAN-AMERICAN LITERATURE                                   | GENERAL EDUCATION | AREA D            |             | 3.00 |
| LIT. 372 | MYTH AND FOLKLORE OF LA RAZA                                  | GENERAL EDUCATION | AREA D            |             | 3.00 |

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| LIT. 373 | LATIN AMERICAN LITERATURE IN TRANSLATION                        | GENERAL EDUCATION | AREA D | 3.00 |
| LIT. 375 | NATIVE-AMERICAN LITERATURE                                      | GENERAL EDUCATION | AREA D | 3.00 |
| LIT. 441 | FILM STUDY AND APPRECIATION I                                   | GENERAL EDUCATION | AREA D | 3.00 |
| LIT. 442 | FILM STUDY AND APPRECIATION II                                  | GENERAL EDUCATION | AREA D | 3.00 |
| LIT. 445 | INTRODUCTION TO FILM STUDIES                                    | GENERAL EDUCATION | AREA D | 3.00 |
| READ 826 | READING IMPROVEMENT   | NONE              | NONE   | 3.00 |
| READ 836 | ACADEMIC READING STRATEGIES                                     | NONE              | NONE   | 3.00 |
| ESL 400  | COMPOSITION FOR NON-NATIVE SPEAKERS( <i>REPLACED ENGL 400</i> ) | NONE              | NONE   | 5.00 |
| ESL 800  | ESL PREPARATORY COURSE  | NONE              | NONE   | 4.00 |
| ESL 805  | ADVANCED GRAMMAR REVIEW   | NONE              | NONE   | 3.00 |
| ESL 807  | ESL BASIC INEGRATED SKILLS                                      | NONE              | NONE   | 4.00 |
| ESL 821  | GRAMMAR I   | NONE              | NONE   | 4.00 |
| ESL 822  | GRAMMAR II  | NONE              | NONE   | 4.00 |
| ESL 823  | GRAMMAR III   | NONE              | NONE   | 4.00 |
| ESL 824  | GRAMMAR IV  | NONE              | NONE   | 4.00 |
| ESL 831  | LISTENING/SPEAKING I  | NONE              | NONE   | 4.00 |
| ESL 832  | LISTENING/SPEAKING II   | NONE              | NONE   | 4.00 |
| ESL 833  | LISTENING/SPEAKING III  | NONE              | NONE   | 4.00 |
| ESL 834  | LISTENING/SPEAKING IV   | NONE              | NONE   | 4.00 |
| ESL 836  | ENGLISH PRONUNCIATION   | NONE              | NONE   | 2.00 |
| ESL 837  | INTERMEDIATE VOCABULARY DEVELOPMENT                             | NONE              | NONE   | 2.00 |
| ESL 841  | WRITING I   | NONE              | NONE   | 4.00 |
| ESL 842  | WRITING II  | NONE              | NONE   | 4.00 |
| ESL 843  | WRITING III   | NONE              | NONE   | 4.00 |
| ESL 844  | WRITING IV  | NONE              | NONE   | 4.00 |
| ESL 861  | READING I   | NONE              | NONE   | 4.00 |
| ESL 862  | READING II  | NONE              | NONE   | 4.00 |
| ESL 863  | READING III   | NONE              | NONE   | 4.00 |
| ESL 864  | READING IV  | NONE              | NONE   | 4.00 |
| FASH 100 | PRINCIPLES OF DESIGN  | VOCATIONAL        | NONE   | 3.00 |
| FASH 110 | BEGINNING CLOTHING CONSTRUCTION                                 | VOCATIONAL        | NONE   | 3.00 |
| FASH 111 | TECHNIQUES OF FIT   | VOCATIONAL        | NONE   | 3.00 |
| FASH 113 | TEXTILES  | VOCATIONAL        | NONE   | 3.00 |
| FASH 115 | INTERMEDIATE CLOTHING CONSTRUCTION                              | VOCATIONAL        | NONE   | 3.00 |
| FASH 116 | TAILORING   | VOCATIONAL        | NONE   | 3.00 |
| FASH 118 | FLAT PATTERN  | VOCATIONAL        | NONE   | 3.00 |
| FASH 120 | ADVANCED TECHNIQUES OF FIT                                      | VOCATIONAL        | NONE   | 3.00 |
| FASH 122 | ADVANCED TAILORING  | VOCATIONAL        | NONE   | 3.00 |
| FASH 123 | INTRODUCTION TO THE FASHION INDUSTRY                            | VOCATIONAL        | NONE   | 3.00 |
| FASH 124 | CREATIVE TECHNIQUES   | VOCATIONAL        | NONE   | 3.00 |
| FASH 128 | DECORATING WITH FABRIC FOR THE SMALL BUSINESS                   | VOCATIONAL        | NONE   | 3.00 |
| FASH 129 | CLOTHING CHOICES FOR ANY BODY                                   | VOCATIONAL        | NONE   | 0.50 |
| FASH 131 | FABRIC EMBELLISHMENT  | VOCATIONAL        | NONE   | 1.00 |
| FASH 132 | TROUSER CONSTRUCTION  | VOCATIONAL        | NONE   | 1.00 |
| FASH 133 | COPYING READY TO WEAR   | VOCATIONAL        | NONE   | 1.00 |
| FASH 134 | BEGINNING MILLINERY   | VOCATIONAL        | NONE   | 1.00 |
| FASH 135 | PRICIPLES OF MANUFACTURING                                      | VOCATIONAL        | NONE   | 0.50 |
| FASH 140 | BASIC SERGING   | VOCATIONAL        | NONE   | 1.00 |

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| FASH 146 | DESIGNER TECHNIQUES IN SEWING        | VOCATIONAL        | NONE     | 3.00      |
| FASH 150 | HISTORY OF FASHION DESIGN            | GENERAL EDUCATION | AREA D/E | 3.00      |
| FASH 151 | FASHION MERCHANDISING                | VOCATIONAL        | NONE     | 3.00      |
| FASH 162 | ADVANCED FLAT PATTERN                | VOCATIONAL        | NONE     | 3.00      |
| FASH 163 | PATTERN GRADING                      | VOCATIONAL        | NONE     | 1.00      |
| FASH 164 | FASHION ILLUSTRATION                 | VOCATIONAL        | NONE     | 3.00      |
| FASH 165 | DESIGN INSPIRATION                   | VOCATIONAL        | NONE     | 1.00      |
| FASH 166 | FASHION ENTREPRENEURSHIP             | VOCATIONAL        | NONE     | 3.00      |
| FASH 167 | THE CUSTOM DRESS FORM                | VOCATIONAL        | NONE     | 1.00      |
| FASH 168 | FASHION DRAPING                      | VOCATIONAL        | NONE     | 3.00      |
| FASH 170 | FRENCH PATTERN DRAFTING              | VOCATIONAL        | NONE     | 2.00      |
| FASH 171 | PANTS DRAFTING                       | VOCATIONAL        | NONE     | 2.00      |
| FASH 172 | BUSTIER                              | VOCATIONAL        | NONE     | 1.00      |
| FASH 173 | LINGERIE DESIGN AND CONSTRUCTION     | VOCATIONAL        | NONE     | 1.00      |
| FASH 174 | HOW TO USE YOUR MASTER PATTERN       | VOCATIONAL        | NONE     | 1.00      |
| FASH 175 | ADVANCED ILLUSTRATION                | VOCATIONAL        | NONE     | 3.00      |
| FASH 178 | COMPUTERIZED PATTERN GRADING         | VOCATIONAL        | NONE     | 1.00      |
| FASH 180 | COMPUTERIZED PATTERN DESIGN          | VOCATIONAL        | NONE     | 3.00      |
| FASH 195 | PORTOFOLIO DEVELOPMENT               | VOCATIONAL        | NONE     | 0.50      |
| FASH 196 | INTRODUCTION TO THE COSTUME INDUSTRY | VOCATIONAL        | NONE     | 1.00      |
| FASH 197 | PATTERN DESIGN FOR HISTORIC COSTUME  | VOCATIONAL        | NONE     | 3.00      |
| FASH 199 | COSTUMING FOR THEATRICAL PRODUCTION  | VOCATIONAL        | NONE     | 3.00      |
| FASH 225 | APPAREL ANALYSIS                     | VOCATIONAL        | NONE     | 3.00      |
| FASH 226 | VISUAL MERCHANDISING AND DISPLAY     | VOCATIONAL        | NONE     | 3.00      |
| FASH 228 | FASHION SHOW PRODUCTION              | VOCATIONAL        | NONE     | 3.00      |
| FASH 230 | MATH FOR MERCHANDISERS               | VOCATIONAL        | NONE     | 3.00      |
| FILM 110 | AMERICAN CINEMA                      | GENERAL EDUCATION | AREA D   | 3.00      |
| FREN 110 | ELEMENTARY FRENCH                    | GENERAL EDUCATION | AREA G   | 5.00      |
| FREN 111 | ELEMENTARY FRENCH I                  | GENERAL EDUCATION | AREA G   | 3.00      |
| FREN 112 | ELEMENTARY FRENCH II                 | GENERAL EDUCATION | AREA G   | 3.00      |
| FREN 120 | ADVANCED ELEMENTARY FRENCH           | GENERAL EDUCATION | AREA G   | 5.00      |
| FREN 121 | ADVANCED ELEMENTARY FRENCH I         | GENERAL EDUCATION | AREA G   | 3.00      |
| FREN 122 | ADVANCED ELEMENTARY FRENCH II        | GENERAL EDUCATION | AREA G   | 3.00      |
| FREN 130 | INTERMEDIATE FRENCH                  | GENERAL EDUCATION | AREA G   | 3.00      |
| FREN 140 | ADVANCED INTERMEDIATE FRENCH         | GENERAL EDUCATION | AREA G   | 3.00      |
| FREN 161 | READINGS IN FRENCH LITERATURE I      | GENERAL EDUCATION | AREA D   | 3.00      |
| FREN 162 | READINGS IN FRENCH LITERATURE II     | GENERAL EDUCATION | AREA D   | 3.00      |
| FREN 196 | FRENCH LANGUAGE LABORATORY           | OPEN ELECTIVE     | NONE     | 0.50-1.00 |
| FREN 197 | FRENCH PRONOUNCIATION                | OPEN ELECTIVE     | NONE     | 3.00      |
| FREN 801 | CONVERSATIONAL FRENCH I              | NONE              | NONE     | 2.00      |
| FREN 802 | CONVERSATIONAL FRENCH II             | NONE              | NONE     | 2.00      |
| FREN 803 | CONVERSATIONAL FRENCH III            | NONE              | NONE     | 2.00      |
| FREN 804 | CONVERSATIONAL FRENCH IV             | NONE              | NONE     | 2.00      |
| GEOG 100 | PHYSICAL GEOGRAPHY                   | GENERAL EDUCATION | AREA A-G | 3.00      |
| GEOG 110 | GEOLOGICAL HAZARDS                   | GENERAL EDUCATION | AREA A-G | 3.00      |
| HSCI 100 | GENERAL HEALTH SCIENCE               | OPEN ELECTIVE     | NONE     | 2.00      |
| HSCI 104 | NUTRITION AND PHYSICAL FITNESS       | OPEN ELECTIVE     | NONE     | 1.00      |
| HSCI 105 | COMMUNICABLE DISEASE                 | OPEN ELECTIVE     | NONE     | 1.00      |

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|----------|---|-------------------|----------|-------------|-----------|
| HSCI 108 | WOMEN'S HEALTH ISSUES   | OPEN ELECTIVE     | NONE     |             | 1.00      |
| HSCI 115 | INTRODUCTION TO HEALTH CARE AND THE HEALTH PROFESSION                               | OPEN ELECTIVE     | NONE     |             | 3.00      |
| HSCI 430 | FIRST AID   | OPEN ELECTIVE     | NONE     |             | 0.50      |
| HSCI 432 | CPR: ADULT, CHILD, INFANT   | OPEN ELECTIVE     | NONE     |             | 0.50      |
| HSCI 480 | PHLEBOTOMY  | VOCATIONAL        | NONE     |             | 3.00      |
| HSCI 481 | PHLEBOTOMY EXTERNSHIP   | NONE              | NONE     |             | 1.00      |
| HSCI 665 | SPECIAL TOPICS IN HEALTH SCIENCE  | OPEN ELECTIVE     | NONE     |             | 0.50-2.00 |
| HIST 100 | HISTORY OF THE WESTERN CIVILIZATION I   | GENERAL EDUCATION | AREA E   |             | 3.00      |
| HIST 101 | HISTORY OF THE WESTERN CIVILIZATION II  | GENERAL EDUCATION | AREA E   |             | 3.00      |
| HIST 104 | WORLD HISTORY I   | DIRECT COURSE     | HIS 233  | PREPARATION | 3.00      |
| HIST 106 | WORLD HISTORY I   | DIRECT COURSE     | HIS 234  | PREPARATION | 3.00      |
| HIST 201 | U.S. HISTORY THROUGH 1877   | DIRECT COURSE     | HIS 220A | PREPARATION | 3.00      |
| HIST 202 | U.S. HISTORY FROM 1877 TO PRESENT   | DIRECT COURSE     | HIS 220B | PREPARATION | 3.00      |
| HIST 242 | AFRICAN-AMERICAN HISTORY  | GENERAL EDUCATION | AREA E   |             | 3.00      |
| HIST 243 | AFRICAN HISTORY   | GENERAL EDUCATION | AREA E   |             | 3.00      |
| HIST 245 | RACE, ETHNICITY AND IMMIGRATION IN THE U.S.   | GENERAL EDUCATION | AREA E   |             | 3.00      |
| HIST 246 | HISTORY OF THE LATINOS IN THE U.S.  | GENERAL EDUCATION | AREA E   |             | 3.00      |
| HIST 247 | WOMEN IN U.S. HISTORY   | GENERAL EDUCATION | AREA E   |             | 3.00      |
| HIST 422 | MODERN LATIN AMERICA  | GENERAL EDUCATION | AREA E   |             | 3.00      |
| HIST 451 | FAR EASTERN CIVILIZATION AND HERITAGE I   | GENERAL EDUCATION | AREA E   |             | 3.00      |
| HIST 452 | FAR EASTERN CIVILIZATION AND HERITAGE II  | GENERAL EDUCATION | AREA E   |             | 3.00      |
| HIST 455 | MIDDLE EASTERN HISTORY  | GENERAL EDUCATION | AREA E   |             | 3.00      |
| HMSV 100 | INTRODUCTION TO HUMAN SERVICES  | OPEN ELECTIVE     | NONE     |             | 3.00      |
| HMSV 110 | INTRODUCTION TO COUNSELING AND INTERVIEWING   | OPEN ELECTIVE     | NONE     |             | 3.00      |
| HMSV 115 | INTRODUCTION TO CASE MANAGEMENT   | OPEN ELECTIVE     | NONE     |             | 3.00      |
| HMSV 120 | PUBLIC ASSISTANCE AND BENEFITS PROGRAM  | OPEN ELECTIVE     | NONE     |             | 1.00      |
| HMSV 160 | SERVING DIVERSE POPULATIONS   | OPEN ELECTIVE     | NONE     |             | 3.00      |
| HMSV 161 | INFORMATION AND REFERRAL: UNDERSTANDING COMMUNITY RESOURCES                         | OPEN ELECTIVE     | NONE     |             | 1.00      |
| HMSV 262 | INTRODUCTION TO FAMILY SUPPORT: BUILDING RESPECTFUL PARTNERSHIPS<br>(ALSO ECE. 262) | OPEN ELECTIVE     | NONE     |             | 3.00      |
| HMSV 264 | THE LIFE CYCLE OF THE FAMILY (ALSO ECE. 264)  | OPEN ELECTIVE     | NONE     |             | 3.00      |
| HMSV 265 | FAMILY DEVELOPMENT PORTFOLIO I  | OPEN ELECTIVE     | NONE     |             | 1.50      |
| HMSV 266 | FAMILY DEVELOPMENT PORTFOLIO II   | OPEN ELECTIVE     | NONE     |             | 1.50      |
| INTD 115 | INTRODUCTION TO INTERIOR DESIGN   | VOCATIONAL        | NONE     |             | 3.00      |
| INTD 126 | CRITICAL THINKING FOR INTERIOR DESIGNERS  | VOCATIONAL        | NONE     |             | 3.00      |
| INTD 128 | PRESENTATION TECHNIQUES I   | VOCATIONAL        | NONE     |             | 3.00      |
| INTD 129 | PRESENTATION TECHNIQUES II  | VOCATIONAL        | NONE     |             | 3.00      |
| INTD 130 | BEGINNING SPACE PLANNING  | VOCATIONAL        | NONE     |             | 3.00      |
| INTD 147 | ADVANCED SPACE PLANNING   | VOCATIONAL        | NONE     |             | 3.00      |
| INTD 148 | COLOR FOR INTERIORS   | VOCATIONAL        | NONE     |             | 3.00      |
| INTD 150 | HISTORY OF INTERIORS  | VOCATIONAL        | NONE     |             | 3.00      |
| INTD 250 | PROFESSIONAL PRACTICES  | VOCATIONAL        | NONE     |             | 3.00      |
| INTD 260 | OVERVIEW OF LIGHTING DESIGN   | VOCATIONAL        | NONE     |             | 3.00      |
| INTD 270 | KITCHEN DESIGN  | VOCATIONAL        | NONE     |             | 3.00      |
| INTD 271 | BATH DESIGN   | VOCATIONAL        | NONE     |             | 3.00      |
| INTD 276 | ADVANCED KITCHEN AND BATH DESIGN  | VOCATIONAL        | NONE     |             | 3.00      |
| INTD 278 | MARKETING AND SALESMANSHIP FOR INTERIOR DESIGN                                      | VOCATIONAL        | NONE     |             | 3.00      |
| INTD 320 | ASIAN ART FOR INTERIORS: CHINA AND KOREA  | VOCATIONAL        | NONE     |             | 1.00      |
| INTD 321 | ASIAN ART FOR INTERIORS: JAPAN AND SOUTHEAST ASIA                                   | VOCATIONAL        | NONE     |             | 1.00      |
| INTD 322 | ASIAN ART FOR INTERIORS: JAPAN, INDIA, AND THE PHILIPPINES                          | VOCATIONAL        | NONE     |             | 1.00      |

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| INTD 340                | FURNITURE, CASEWORK, AND INTERIAL DETAILING   | VOCATIONAL        | NONE  | 3.00      |
| INTD 350                | COMMERCIAL DESIGN I   | VOCATIONAL        | NONE  | 3.00      |
| INTD 356                | RESIDENTIAL AND COMMERCIAL CONSTRUCTION   | VOCATIONAL        | NONE  | 3.00      |
| INTD 360                | CAD APPLICATIONS FOR INTERIOR DESIGNERS   | VOCATIONAL        | NONE  | 3.00      |
| INTD 362                | COMPUTER-ASSISTED DRAFTING (CAD) FOR INTERIOR DESIGNERS ARCHITECTURAL DRAWINGS                  | VOCATIONAL        | NONE  | 1.00      |
| INTD 363                | COMPUTER-ASSISTED DRAFTING (CAD) FOR INTERIOR DESIGNERS-INTERIOR DESIGN DRAWINGS                | VOCATIONAL        | NONE  | 1.00      |
| INTD 370                | CONSTRUCTION ESTIMATING AND RENOVATION  | VOCATIONAL        | NONE  | 3.00      |
| INTD 400                | GREEN/SUSTAINABLE DESIGN CONCEPTS   | VOCATIONAL        | NONE  | 2.00      |
| INTD 450                | MATERIALS AND FINISHES  | VOCATIONAL        | NONE  | 3.00      |
| INTD 464                | CODES, FIRE, SAFTY, AND BARRIER-FREE DESIGN   | VOCATIONAL        | NONE  | 1.00      |
| ITAL 111                | ELEMENTARY ITALIAN I  | GENERAL EDUCATION | AREA G  | 3.00      |
| ITAL 112                | ELEMENTARY ITALIAN II   | GENERAL EDUCATION | AREA G  | 3.00      |
| ITAL 121                | ADVANCED ELEMENTARY ITALIAN I   | GENERAL EDUCATION | AREA G  | 3.00      |
| ITAL 122                | ADVANCED ELEMENTARY ITALIAN II  | GENERAL EDUCATION | AREA G  | 3.00      |
| ITAL 801                | CONVERSATIONAL ITALIAN I  | NONE              | NONE  | 2.00      |
| ITAL 802                | CONVERSATIONAL ITALIAN II   | NONE              | NONE  | 2.00      |
| ITAL 803                | CONVERSATIONAL ITALIAN III  | NONE              | NONE  | 2.00      |
| ITAL 804                | CONVERSATIONAL ITALIAN IV   | NONE              | NONE  | 2.00      |
| JAPN 111                | ELEMENTARY JAPANESE I   | GENERAL EDUCATION | AREA G  | 3.00      |
| LCTR 100                | EFFECTIVE TUTORING  | OPEN ELECTIVE     | NONE  | 0.50      |
| LCTR 110                | TEACHING/TUTORING PRACTICUM   | NONE              | NONE  | 1.00-3.00 |
| LCTR 120                | LITERACY TUTORING IN THE COMMUNITY  | OPEN ELECTIVE     | NONE  | 1.00      |
| LCTR 139                | THE RESEARCH PAPER FROM A TO Z  | OPEN ELECTIVE     | NONE  | 2.00      |
| LCTR 140                | PROFESSIONAL WRITING  | OPEN ELECTIVE     | NONE  | 2.00      |
| LCTR 151                | ALLIED HEALTH SCIENCE VOCABULARY  | OPEN ELECTIVE     | NONE  | 1.00      |
| LCTR 698                | SUPERVISED TUTORING/ACADEMIC ASSISTANCE   | NONE              | NONE  | 0.00      |
| LCTR 806                | SELF-PACED ESL  | NONE              | NONE  | 1.00-3.00 |
| LCTR 807                | ENGLISH SKILLS FOR THE WORKPLACE  | NONE              | NONE  | 1.00-6.00 |
| LCTR 808                | ENGLISH SKILLS FOR OCCUPATIONAL TRAINING  | NONE              | NONE  | 1.00-4.00 |
| LCTR 810                | STUDY SKILLS  | NONE              | NONE  | 1.00      |
| LCTR 822                | GRAMMAR TROUBLE SPOTS   | NONE              | NONE  | 1.00      |
| LCTR 832                | PARAGRAPH WRITING ON THE MACINTOSH  | NONE              | NONE  | 1.00      |
| LCTR 840, 841, 842, 846 | VOCABULARY IMPROVEMENT I, II, III, IV   | NONE              | NONE  | 1.00      |
| LIBR 100                | INTRODUCTION TO INFORMATION RESEARCH  | DIRECT COURSE     | LIBR 100 and ENGL 165 or 110 = <b>ILR 260</b> | 1.00      |
| LIBR 120                | INFORMATION COMPETENCY  | OPEN ELECTIVE     | NONE  | 1.00      |
| MGMT 100                | INTRODUCTION TO BUSINESS MANAGEMENT   | OPEN ELECTIVE     | NONE  | 3.00      |
| MGMT 204                | MANAGING EMPLOYEES EFFECTIVELY  | OPEN ELECTIVE     | NONE  | 3.00      |
| MGMT 206                | LEGAL ASPECTS OF PERSONNEL MANAGEMENT   | DIRECT COURSE     | HRM 230                                       | 2.00      |
| MGMT 208                | INTERVIEWING, HIRING, EVALUATING, AND TERMINATING EMPLOYEES                                     | DIRECT COURSE     | HRM 210                                       | 2.00      |
| MGMT 215                | MANAGEMENT OF HUMAN RESOURCES   | DIRECT COURSE     | HRM 200                                       | 3.00      |
| MGMT 220                | ORGANIZATIONAL BEHAVIOR   | OPEN ELECTIVE     | NONE  | 3.00      |
| MGMT 222                | FINANCIAL BUDGETING AND CONTROL   | OPEN ELECTIVE     | NONE  | 1.00      |
| MGMT 235                | TECHNIQUES OF SUPERVISION   | OPEN ELECTIVE     | NONE  | 3.00      |
|                         | ***COMPLETION OF CALCULUS SEQUENCE MATH 251 + 252 + 253= <b>MTH 220 + 221 + 222 and 223</b> *** |                   |   |           |
| MATH 110                | ELEMENTARY ALGEBRA  | NONE              | NONE  | 5.00      |
| MATH 111                | ELEMENTARY ALGEBRA I  | NONE              | NONE  | 3.00      |
| MATH 112                | ELEMENTARY ALGEBRA II   | NONE              | NONE  | 3.00      |

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|----------|---|-------------------|--------------------------|-------------|------|
| MATH 115 | GEOMETRY  | NONE              | NONE                     |             | 5.00 |
| MATH 120 | INTERMEDIATE ALGEBRA  | NONE              | NONE                     |             | 5.00 |
| MATH 122 | INTERMEDIATE ALGEBRA I  | NONE              | NONE                     |             | 3.00 |
| MATH 123 | INTERMEDIATE ALGEBRA II   | NONE              | NONE                     |             | 3.00 |
| MATH 125 | ELEMENTARY FINITE MATHEMATICS   | DIRECT COURSE     | MNS 205                  | PREPARATION | 3.00 |
| MATH 130 | ANALYTICAL TRIGONOMETRY   | GENERAL EDUCATION | AREA B                   |             | 4.00 |
| MATH 140 | MATHEMATICS FOR GENERAL EDUCATION   | GENERAL EDUCATION | AREA B                   |             | 3.00 |
| MATH 200 | ELEMENTARY PROBABILITY AND STATISTICS   | DIRECT COURSE     | MTH 210                  | PREPARATION | 4.00 |
| MATH 219 | PRE-CALCULUS COLLEGE ALGEBRA/TRIGONOMETRY   | DIRECT COURSE     | MTH 215                  | PREPARATION | 5.00 |
| MATH 241 | APPLIED CALCULUS I  | GENERAL EDUCATION | AREA B                   |             | 5.00 |
| MATH 242 | APPLIED CALCULUS II   | GENERAL EDUCATION | AREA B                   |             | 3.00 |
| MATH 251 | ANALYTICAL GEOMETRY AND CALCULUS I  | DIRECT COURSE     | MTH 220 or CSC 208       | PREPARATION | 5.00 |
| MATH 252 | ANALYTICAL GEOMETRY AND CALCULUS II   | DIRECT COURSE     | MTH 221 or CSC 209       | PREPARATION | 5.00 |
| MATH 253 | ANALYTICAL GEOMETRY AND CALCULUS III  | DIRECT COURSE     | MTH 222                  | PREPARATION | 5.00 |
| MATH 268 | DISCRETE MATHEMATICS  | DIRECT COURSE     | MTH 325 or CSC 331       | REQUIREMENT | 4.00 |
| MATH 270 | LINEAR ALGEBRA  | GENERAL EDUCATION | AREA B                   |             | 3.00 |
| MATH 275 | ORDINARY DIFFERENTIAL EQUATIONS   | DIRECT COURSE     | MTH 223 or OPEN ELECTIVE | PREPARATION | 3.00 |
| MATH 811 | PRE-ALGEBRA   | NONE              | NONE                     |             | 3.00 |
| MEDA 100 | INTRODUCTION TO MEDICAL ASSISTING   | VOCATIONAL        | NONE                     |             | 3.00 |
| MEDA 110 | BASIC MEDICAL TERMINOLOGY I   | DIRECT COURSE     | COH 150                  |             | 3.00 |
| MEDA 111 | BASIC MEDICAL TERMINOLOGY II  | VOCATIONAL        | NONE                     |             | 3.00 |
| MEDA 115 | MEDICAL WORD PROCESSING   | VOCATIONAL        | NONE                     |             | 3.00 |
| MEDA 120 | CLINICAL PROCEDURES I   | VOCATIONAL        | NONE                     |             | 4.00 |
| MEDA 121 | CLINICAL PROCEDURES I   | VOCATIONAL        | NONE                     |             | 4.00 |
| MEDA 140 | MEDICAL TRANSCRIPTION: BASIC  | VOCATIONAL        | NONE                     |             | 3.00 |
| MEDA 141 | MEDICAL TRANSCRIPTION: ADVANCED   | VOCATIONAL        | NONE                     |             | 3.00 |
| MEDA 150 | MEDICAL OFFICE PROCEDURES   | VOCATIONAL        | NONE                     |             | 3.00 |
| MEDA 160 | MEDICAL INSURANCE PROCEDURES  | VOCATIONAL        | NONE                     |             | 3.00 |
| MEDA 161 | ICD (INTERNATIONAL CLASSIFICATION OF DISEASES)-9-CM (CLINICAL MODIFICATION) BEGINNING CODING    | VOCATIONAL        | NONE                     |             | 1.00 |
| MEDA 162 | ICD (INTERNATIONAL CLASSIFICATION OF DISEASES)-9-CM (CLINICAL MODIFICATION) INTERMEDIATE CODING | VOCATIONAL        | NONE                     |             | 1.00 |
| MEDA 163 | ICD (INTERNATIONAL CLASSIFICATION OF DISEASES)-9-CM (CLINICAL MODIFICATION) ADVANCED CODING     | VOCATIONAL        | NONE                     |             | 1.00 |
| MEDA 164 | CPT (CURRENT PROCEDURAL TERMINOLOGY)BEGINNING BEGINNING CODING                                  | VOCATIONAL        | NONE                     |             | 1.00 |
| MEDA 165 | CPT (CURRENT PROCEDURAL TERMINOLOGY)INTERMEDIATE BEGINNING CODING                               | VOCATIONAL        | NONE                     |             | 1.00 |
| MEDA 166 | CPT (CURRENT PROCEDURAL TERMINOLOGY)ADVANCED BEGINNING CODING                                   | VOCATIONAL        | NONE                     |             | 1.00 |
| MEDA 190 | INTRODUCTIN TO PHARMACOLOGY   | VOCATIONAL        | NONE                     |             | 3.00 |
| MEDA 801 | COMPUTERIZED MEDICAL BILLING/MEDICAL ASSISTING EXAM PREPARATION                                 | NONE              | NONE                     |             | 1.00 |
| MART 314 | INTRODUCTION TO COMPUTER GRAPHICS   | OPEN ELECTIVE     | NONE                     |             | 3.00 |
| MART 325 | DIGITAL PAINTING  | OPEN ELECTIVE     | NONE                     |             | 3.00 |
| MART 361 | DIGITAL VIDEO   | OPEN ELECTIVE     | NONE                     |             | 3.00 |
| MART 362 | DIGITAL PHOTOGRAPHY I   | OPEN ELECTIVE     | NONE                     |             | 3.00 |
| MART 363 | DIGITAL PHOTOGRAPHY II  | OPEN ELECTIVE     | NONE                     |             | 3.00 |
| MART 365 | PHOTOGRAPHIC RETOUCHING AND RESTORATION   | OPEN ELECTIVE     | NONE                     |             | 3.00 |
| MART 366 | COLOR MANAGEMENT AND DIGITAL PRINTING   | OPEN ELECTIVE     | NONE                     |             | 1.50 |
| MART 368 | WEB DESIGN I  | DIRECT COURSE     | MUL 245                  | PREPARATION | 3.00 |
| MART 369 | WEB DESIGN II   | DIRECT COURSE     | MUL 345                  | REQUIREMENT | 3.00 |
| MART 370 | CASCADING STYLE SHEETS  | OPEN ELECTIVE     | NONE                     |             | 1.50 |
| MART 372 | DIGITAL ILLUSTRATION  | OPEN ELECTIVE     | NONE                     |             | 3.00 |
| MART 373 | DIGITAL AUDIO I   | OPEN ELECTIVE     | NONE                     |             | 1.00 |
| MART 376 | DIGITAL IMAGING I   | OPEN ELECTIVE     | NONE                     |             | 3.00 |
| MART 377 | DIGITAL IMAGING II  | OPEN ELECTIVE     | NONE                     |             | 3.00 |
| MART 378 | DIGITAL PAGE LAYOUT   | OPEN ELECTIVE     | NONE                     |             | 3.00 |
| MART 379 | DIGITAL ANIMATION I: FLASH  | OPEN ELECTIVE     | NONE                     |             | 3.00 |

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| MART 380               | DIGITAL ANIMATION II: FLASH                                | OPEN ELECTIVE     | NONE                                    |             | 3.00 |
| MART 389               | MULTIMEDIA CAREERS   | OPEN ELECTIVE     | NONE                                    |             | 1.50 |
| MART 390               | PORTFOLIO CREATION   | OPEN ELECTIVE     | NONE                                    |             | 1.50 |
| MART 400               | MOTION GRAPHICS  | OPEN ELECTIVE     | NONE                                    |             | 1.50 |
| MART 405               | STORYBOARD DEVELOPMENT FOR ANIMATION AND INTERACTIVE MEDIA | OPEN ELECTIVE     | NONE                                    |             | 3.00 |
| MART 410               | 3D SPATIAL VIZUALIZATION                                   | OPEN ELECTIVE     | NONE                                    |             | 1.00 |
| MART 418               | HISTORY OF ANIMATION                                       | OPEN ELECTIVE     | NONE                                    |             | 1.50 |
| MART 420               | 3D MODELING AND ANIMATION I                                | DIRECT COURSE     | MUL 275                                 | PREPARATION | 3.00 |
| MART 421               | 3D MODELING AND ANIMATION II                               | DIRECT COURSE     | MUL 375                                 | REQUIREMENT | 3.00 |
| MART 430               | 3D CHARACTER CREATION AND ANIMATION                        | OPEN ELECTIVE     | NONE                                    |             | 3.00 |
| MART 431               | SPECIAL EFFECTS AND COMPOSITING IN 3D                      | OPEN ELECTIVE     | NONE                                    |             | 1.50 |
| MART 432               | 3D ENVIRONMENTS AND HARD SURFACE MODELING                  | OPEN ELECTIVE     | NONE                                    |             | 1.50 |
| MART 440               | VIDEO GAME 3D PRODUCTION TECHNIQUES                        | OPEN ELECTIVE     | NONE                                    |             | 1.50 |
| MUS 100                | FUDAMENTALS OF MUSIC                                       | DIRECT COURSE     | MUS 100 and MUS 202 =<br><b>MUS 100</b> |             | 3.00 |
| MUS 115                | ART, MUSIC AND IDEAS                                       | GENERAL EDUCATION | AREA D                                  |             | 3.00 |
| MUS 120                | SONWRITING WORKSHOP I                                      | OPEN ELECTIVE     | NONE                                    |             | 3.00 |
| MUS 121                | SONWRITING WORKSHOP II                                     | OPEN ELECTIVE     | NONE                                    |             | 3.00 |
| MUS 122                | SONWRITING WORKSHOP III                                    | OPEN ELECTIVE     | NONE                                    |             | 3.00 |
| MUS 161                | FILM MUSIC PRACTICUM                                       | NONE              | NONE                                    |             | 1.00 |
| MUS 202                | MUSIC APPRECIATION   | DIRECT COURSE     | MUS 202 and MUS 100 =<br><b>MUS 100</b> |             | 3.00 |
| MUS 210                | HISTORIES OF POPULAR MUSIC AND ROCK                        | GENERAL EDUCATION | AREA D                                  |             | 3.00 |
| MUS 230                | BEETHOVEN  | GENERAL EDUCATION | AREA D                                  |             | 3.00 |
| MUS 240                | MUSIC OF THE AMERICAS                                      | GENERAL EDUCATION | AREA D                                  |             | 3.00 |
| MUS 250                | WORLD MUSIC  | DIRECT COURSE     | MUS 327                                 | REQUIREMENT | 3.00 |
| MUS 260                | MUSIC IN FILM, TELEVISION AND MULTIMEDIA                   | GENERAL EDUCATION | AREA D                                  |             | 3.00 |
| MUS 271                | OPERA AND MUSICAL THEATER HISTORY                          | GENERAL EDUCATION | AREA D                                  |             | 3.00 |
| MUS 290                | INTRODUCTION TO MUSIC AND COMPUTERS                        | OPEN ELECTIVE     | NONE                                    |             | 3.00 |
| MUS 301, 302, 303, 304 | PIANO I, II, III, IV                                       | OPEN ELECTIVE     | NONE                                    |             | 2.00 |
| MUS 371, 372, 373, 374 | GUITAR I, II, III, IV                                      | OPEN ELECTIVE     | NONE                                    |             | 1.00 |
| MUS 461, 462, 463, 464 | INSTRUMENTAL ENSEMBLE I, II, III, IV                       | OPEN ELECTIVE     | NONE                                    |             | 1.00 |
| MUS 476                | CHOIR  | OPEN ELECTIVE     | NONE                                    |             | 1.00 |
| MUS 486                | COLLEGE SINGERS  | OPEN ELECTIVE     | NONE                                    |             | 1.00 |
| MUS 490                | PENINSULA CANTARE I  | OPEN ELECTIVE     | NONE                                    |             | 1.00 |
| OCEN 100               | OCEANOGRAPHY   | DIRECT COURSE     | <b>EES 322</b><br>or W/OCEN 101=AREA F  |             | 3.00 |
| OCEN 101               | OCEANOGRAPHY LAB   | OPEN ELECTIVE     | NONE                                    |             | 1.00 |
| PALN 110               | ANCIENT LIFE AND PAST ENVIRONMENTS                         | GENERAL EDUCATION | AREA A-G                                |             | 3.00 |
| LEGL 249               | INTRODUCTION TO THE LEGAL SYSTEM                           | OPEN ELECTIVE     | NONE                                    |             | 3.00 |
| LEGL 250               | LEGAL RESEARCH AND WRITING                                 | DIRECT COURSE     | PLA 309                                 | REQUIREMENT | 3.00 |
| LEGL 251               | TORTS  | DIRECT COURSE     | PLA 306                                 | REQUIREMENT | 3.00 |
| LEGL 252               | CIVIL LITIGATION AND TRIAL PREPARATION                     | OPEN ELECTIVE     | NONE                                    |             | 3.00 |
| LEGL 253               | ESTATE ADMINISTRATION                                      | OPEN ELECTIVE     | NONE                                    |             | 3.00 |
| LEGL 254               | FAMILY LAW   | OPEN ELECTIVE     | NONE                                    |             | 3.00 |
| LEGL 255               | CORPORATIONS AND BUSINESS ENTITIES                         | OPEN ELECTIVE     | NONE                                    |             | 3.00 |
| LEGL 256               | REAL PROPERTY LAW  | OPEN ELECTIVE     | NONE                                    |             | 3.00 |
| LEGL 257               | BANKRUPTCY   | DIRECT COURSE     | PLA 315                                 | REQUIREMENT | 3.00 |
| LEGL 260               | ADVANCED LEGAL RESEARCH AND WRITING                        | DIRECT COURSE     | PLA 310                                 | REQUIREMENT | 3.00 |
| LEGL 262               | PARALEGALISM AND STUDY OF LEGAL ETHICS                     | DIRECT COURSE     | PLA 301                                 | REQUIREMENT | 3.00 |
| LEGL 264               | CONTRACTS  | DIRECT COURSE     | PLA 308                                 | REQUIREMENT | 3.00 |
| LEGL 261               | ADMINISTRATIVE LAW   | OPEN ELECTIVE     | NONE                                    |             | 3.00 |
| LEGL 274               | ADVANCED FAMILY LAW PROJECTS                               | OPEN ELECTIVE     | NONE                                    |             | 3.00 |
| LEGL 276               | ELECTRONIC LITIGATION                                      | OPEN ELECTIVE     | NONE                                    |             | 2.00 |

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| PHIL 100 | INTRODUCTION TO PHILOSOPHY   | DIRECT COURSE      | PHL 100 | PREPARATION | 3.00      |
| PHIL 103 | CRITICAL THINKING  | DIRECT COURSE      | PHL 238 |             | 3.00      |
| PHIL 160 | HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL                              | GENERAL EDUCATION  | AREA D  |             | 3.00      |
| PHIL 190 | CONTEMPORARY PHILOSOPHY  | GENERAL EDUCATION  | AREA D  |             | 3.00      |
| PHIL 200 | INTRODUCTION TO LOGIC  | GENERAL EDUCATION  | AREA D  |             | 3.00      |
| PHIL 240 | INTRODUCTION TO ETHICS   | DIRECT COURSE      | PHL 337 | REQUIREMENT | 3.00      |
| PHIL 246 | ETHICS IN AMERICA  | GENERAL EDUCATION  | AREA D  |             | 3.00      |
| PHIL 300 | INTRODUCTION TO WORLD RELIGIONS  | DIRECT COURSE      | PHL 320 | REQUIREMENT | 3.00      |
| PHIL 320 | ASIAN PHILOSOPHY   | GENERAL EDUCATION  | AREA D  |             | 3.00      |
| ADAP 310 | ADAPTIVE P.E. FITNESS PROFILE  | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| ADAP 311 | ADAPTIVE FUNCTIONAL FITNESS  | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| ADAP 312 | ADAPTIVE GENERAL CONDITIONING  | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| ADAP 313 | ADAPTIVE STRENGTH TRAINING   | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| ADAP 314 | BALANCE AND COORDINATION ACTIVITIES                                      | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| ADAP 315 | ADAPT LIFELONG WELLNESS  | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| COMB 401 | SELF DEFENSE   | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| COMB 410 | BEGINNING KARATE   | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| DANC 125 | BEGINNING SALSA  | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| DANC 126 | INTERMEDIATE SALSA   | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| DANC 127 | ADVANCED SALSA   | PHYSICAL EDUCATION | NONE    |             | 0.50      |
| DANC 140 | BEGINNING BALLET   | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| DANC 143 | INTERMEDIATE BALLET  | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| DANC 205 | BEGINNING JAZZ   | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| DANC 210 | BEGINNING/INTERMEDIATE JAZZ  | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| DANC 215 | INTERMEDIATE JAZZ  | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| DANC 220 | CONDITIONING FOR DANCE TECHNIQUE   | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| DANC 230 | BODY MOVEMENT  | PHYSICAL EDUCATION | NONE    |             | 0.50      |
| DANC 350 | DANCE AEROBICS   | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| DANC 400 | DANCE PRODUCTION   | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| FITN 117 | FITNESS ASSESSMENT AND CONDITIONING                                      | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| FITN 118 | BEGINNING FITNESS CENTER   | PHYSICAL EDUCATION | NONE    |             | 0.50-2.00 |
| FITN 119 | INTERMEDIATE FITNESS CENTER  | PHYSICAL EDUCATION | NONE    |             | 0.50-2.00 |
| FITN 122 | TOTAL BODY BURN  | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| FITN 123 | CARDIO PUMP FITNESS  | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| FITN 124 | PILATES TRAINING   | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| FITN 128 | GET ON THE BALL EXERCISING   | PHYSICAL EDUCATION | NONE    |             | 1.00-2.00 |
| FITN 129 | BEGINNING STRENGTH TRAINING ON THE BALL                                  | PHYSICAL EDUCATION | NONE    |             | 1.00-2.00 |
| FITN 140 | EXERCISE APPRECIATION I  | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| FITN 151 | BEGINNING STEP AEROBICS  | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| FITN 153 | SOCCER CONDITIONING  | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| FITN 154 | VOLLEYBALL CONDITIONING  | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| FITN 210 | VARSITY WEIGHT CONDITIONING  | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| FITN 235 | BOOT CAMP  | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| FITN 240 | VOCABULARY OF EXERCISE PHYSIOLOGY  | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| FITN 245 | PRINCIPLES AND TECHNIQUES OF RESISTANCE TRAINING                         | PHYSICAL EDUCATION | NONE    |             | 2.00      |
| FITN 250 | PERSONAL TRAINER PREPARATION: ANATOMY AND PHYSIOLOGY                     | PHYSICAL EDUCATION | NONE    |             | 3.00      |
| FITN 251 | PERSONAL TRAINER PREPARATION: HEALTH APPRAISAL AND EXERCISE PRESCRIPTION | PHYSICAL EDUCATION | NONE    |             | 3.00      |
| FITN 306 | FITNESS WALKING  | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| FITN 320 | AEROBIC FITNESS  | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |

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| FITN 332 | FLEXIBILITY AND STRETCHING                   | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| FITN 334 | YOGA   | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| FITN 340 | AEROBIC CYCLING                              | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| INDV 120 | BADMINTON                                    | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| INDV 161 | BEGINNING GOLF                               | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| INDV 164 | INTERMEDIATE/ADVANCED GOLF                   | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| INDV 166 | EXPERT GOLF TRAINING                         | PHYSICAL EDUCATION | NONE    |             | 1.00-2.00 |
| INDV 251 | BEGINNING TENNIS                             | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| INDV 252 | BEGINNING/INTERMEDIATE TENNIS                | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| INDV 254 | INTERMEDIATE/ADVANCED TENNIS                 | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| INDV 256 | EXPERT TENNIS TRAINING                       | PHYSICAL EDUCATION | NONE    |             | 2.00      |
| P.E. 115 | INTRODUCTION TO ADAPTIVE PHYSICAL EDUCATION  | PHYSICAL EDUCATION | NONE    |             | 2.00      |
| P.E. 116 | ASSISTING IN ADAPTIVE PHYSICAL EDUCATION     | PHYSICAL EDUCATION | NONE    |             | 0.50-3.00 |
| P.E. 118 | INTRODUCTION TO FUNCTIONAL FITNESS MEASURES  | PHYSICAL EDUCATION | NONE    |             | 0.50-3.00 |
| P.E. 305 | THEORY OF BASKETBALL                         | PHYSICAL EDUCATION | NONE    |             | 3.00      |
| P.E. 306 | THEORY OF COACHING SOCCER                    | PHYSICAL EDUCATION | NONE    |             | 3.00      |
| P.E.308  | PREVENTION AND CARE OF ATHLETIC INJURIES     | PHYSICAL EDUCATION | NONE    |             | 2.00      |
| TEAM 101 | BEGINNING BASEBALL                           | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| TEAM 102 | INTERMEDIATE BASEBALL                        | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| TEAM 105 | ADVANCED BASEBALL                            | PHYSICAL EDUCATION | NONE    |             | 2.00      |
| TEAM 111 | BEGINNING BASKETBALL                         | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| TEAM 115 | ADVANCED BASKETBALL                          | PHYSICAL EDUCATION | NONE    |             | 1.00-1.50 |
| TEAM 141 | BEGINNING SOCCER                             | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| TEAM 143 | ADVANCED SOCCER                              | PHYSICAL EDUCATION | NONE    |             | 1.00-1.50 |
| TEAM 148 | INDOOR SOCCER                                | PHYSICAL EDUCATION | NONE    |             | 1.00      |
| TEAM 151 | BEGINNING SOFTBALL                           | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| TEAM 171 | BEGINNING VOLLEYBALL                         | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| TEAM 174 | INTERMEDIATE/ADVANCED VOLLEYBALL             | PHYSICAL EDUCATION | NONE    |             | 0.50-1.00 |
| TEAM 180 | INTERMEDIATE/ADVANCED COMPETITION VOLLEYBALL | PHYSICAL EDUCATION | NONE    |             | 0.50-2.00 |
| TEAM 181 | ADVANCED COMPETITION VOLLEYBALL              | PHYSICAL EDUCATION | NONE    |             | 0.50-2.00 |
| TEAM 185 | EXPERT VOLLEYBALL TRAINING                   | PHYSICAL EDUCATION | NONE    |             | 1.00-2.00 |
| VAR 104  | VARSAITY BASEBALL                            | PHYSICAL EDUCATION | NONE    |             | 3.00      |
| VAR 114  | VARSAITY BASKETBALL                          | PHYSICAL EDUCATION | NONE    |             | 1.50      |
| VAR 140  | VARSAITY GOLF                                | PHYSICAL EDUCATION | NONE    |             | 3.00      |
| VAR 154  | VARSAITY SOCCER                              | PHYSICAL EDUCATION | NONE    |             | 3.00      |
| VAR 170  | VARSAITY TENNIS                              | PHYSICAL EDUCATION | NONE    |             | 3.00      |
| VAR 340  | VARSAITY WOMEN'S VOLLEYBALL                  | PHYSICAL EDUCATION | NONE    |             | 3.00      |
| PHYS 210 | GENERAL PHYSICS I                            | DIRECT COURSE      | PHS 171 | PREPARATION | 4.00      |
| PHYS 211 | GENERAL PHYSICS I- CALCULUS SUPPLEMENT       | OPEN ELECTIVE      | NONE    |             | 1.00      |
| PHYS 220 | GENERAL PHYSICS II                           | DIRECT COURSE      | PHS 171 | PREPARATION | 4.00      |
| PHYS 221 | GENERAL PHYSICS II- CALCULUS SUPPLEMENT      | OPEN ELECTIVE      | NONE    |             | 1.00      |
| PHYS 250 | PHYSICS WITH CALCULUS I                      | GENERAL EDUCATION  | AREA F  |             | 4.00      |
| PHYS 260 | PHYSICS WITH CALCULUS II                     | GENERAL EDUCATION  | AREA F  |             | 4.00      |
| PHYS 270 | PHYSICS WITH CALCULUS III                    | GENERAL EDUCATION  | AREA F  |             | 4.00      |
| PHYS 405 | APPLIED RADIOGRAPHIC PHYSICS                 | OPEN ELECTIVE      | NONE    |             | 3.00      |
| PLSC 103 | CRITICAL THINKING ABOUT WORLD POLITICS       | GENERAL EDUCATION  | AREA E  |             | 3.00      |
| PLSC 130 | INTRODUCTION TO INTERNATIONAL RELATIONS      | DIRECT COURSE      | POL 350 | REQUIREMENT | 3.00      |
| PLSC 150 | INTRODUCTION TO POLITICAL THEORY             | DIRECT COURSE      | POL 330 | REQUIREMENT | 3.00      |
| PLSC 170 | INTRODUCTION TO COMPARITIVE POLITICS         | DIRECT COURSE      | POL 340 | REQUIREMENT | 3.00      |
| PLSC 200 | NATIONAL, STATE AND LOCAL GOVERNMENTS        | GENERAL EDUCATION  | AREA E  |             | 5.00      |

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| PLSC 210 | AMERICAN POLITICS   | DIRECT COURSE     | POL 201                        | PREPARATION | 3.00 |
| PLSC 310 | CALIFORNIA STATE AND LOCAL GOVERNMENT                     | GENERAL EDUCATION | AREA E                         |             | 3.00 |
| PLSC 320 | LATIN AMERICAN POLITICS                                   | GENERAL EDUCATION | AREA E                         |             | 3.00 |
| PSYC 100 | GENERAL PSYCHOLOGY  | DIRECT COURSE     | PSY 100                        | PREPARATION | 3.00 |
| PSYC 106 | PSYCHOLOGY OF PREJUDICE AND DISCRIMINATION                | GENERAL EDUCATION | AREA E                         |             | 3.00 |
| PSYC 110 | MARRIAGE AND RELATIONSHIP CHOICES                         | DIRECT COURSE     | SOC 344                        | REQUIREMENT | 3.00 |
| PSYC 112 | APPLIED PSYCHOLOGY THROUGH FILM                           | GENERAL EDUCATION | AREA E                         |             | 3.00 |
| PSYC 200 | DEVELOPMENTAL PSYCHOLOGY                                  | GENERAL EDUCATION | AREA E                         |             | 3.00 |
| PSYC 201 | CHILD DEVELOPMENT   | DIRECT COURSE     | PSY 301                        | REQUIREMENT | 3.00 |
| PSYC 202 | ADOLESCENT BEHAVIOR                                       | GENERAL EDUCATION | AREA E                         |             | 3.00 |
| PSYC 205 | SOCIAL SCIENCE RESEARCH METHODS ( <i>ALSO SOCI 205</i> )  | GENERAL EDUCATION | AREA E                         |             | 3.00 |
| PSYC 300 | SOCIAL PSYCHOLOGY   | GENERAL EDUCATION | AREA E                         |             | 3.00 |
| PSYC 340 | INTRODUCTION TO HUMAN SEXUALITY                           | GENERAL EDUCATION | AREA E                         |             | 3.00 |
| PSYC 410 | ABNORMAL PSYCHOLOGY                                       | GENERAL EDUCATION | AREA E                         |             | 4.00 |
| RADT 400 | ORIENTATION TO RADIOLOGIC TECHNOLOGY                      | VOCATIONAL        | NONE                           |             | 2.00 |
| RADT 408 | PERSPECTIVES IN RADIOLOGY                                 | VOCATIONAL        | NONE                           |             | 0.50 |
| RADT 410 | RADIOGRAPHIC POSITIONING                                  | VOCATIONAL        | NONE                           |             | 4.00 |
| RADT 415 | RADIATION PROTECTION AND BIOLOGY                          | VOCATIONAL        | NONE                           |             | 3.00 |
| RADT 418 | CLINICAL EDUCATION I                                      | VOCATIONAL        | NONE                           |             | 4.50 |
| RADT 420 | RADIOGRAPHIC POSITIONING II                               | VOCATIONAL        | NONE                           |             | 4.00 |
| RADT 428 | CLINICAL EDUCATION II                                     | VOCATIONAL        | NONE                           |             | 5.00 |
| RADT 430 | PRINCIPLES OF RADIOGRAPHIC FILM PRODUCTION                | VOCATIONAL        | NONE                           |             | 3.50 |
| RADT 435 | IMAGING EQUIPMENT AND QUALITY CONTROL                     | VOCATIONAL        | NONE                           |             | 1.50 |
| RADT 438 | CLINICAL EDUCATION III                                    | VOCATIONAL        | NONE                           |             | 2.50 |
| RADT 440 | ADVANCED IMAGING MODALITIES AND SPECIALIZED PROCEDURES    | VOCATIONAL        | NONE                           |             | 4.00 |
| RADT 441 | SECTIONAL ANATOMY   | VOCATIONAL        | NONE                           |             | 1.50 |
| RADT 442 | RADIOGRAPHIC PATHOLOGY                                    | VOCATIONAL        | NONE                           |             | 1.50 |
| RADT 448 | CLINICAL EDUCATION IV                                     | VOCATIONAL        | NONE                           |             | 6.50 |
| RADT 450 | REGISTRY REVIEW   | VOCATIONAL        | NONE                           |             | 1.50 |
| RADT 458 | CLINICAL EDUCATION V                                      | VOCATIONAL        | NONE                           |             | 7.50 |
| RADT 468 | CLINICAL EDUCATION VI                                     | VOCATIONAL        | NONE                           |             | 5.50 |
| RADT 470 | SPECIALIZED TECHNIQUES: MAMMOGRAPHY                       | VOCATIONAL        | NONE                           |             | 1.50 |
| RADT 471 | SPECIALIZED TECHNIQUES: FLUOROSCOPY                       | VOCATIONAL        | NONE                           |             | 2.00 |
| RADT 474 | VENIPUNCTURE FOR CONTRAST MEDIA ADMINISTRATION            | VOCATIONAL        | NONE                           |             | 1.00 |
| RADT 475 | SPECIALIZED TECHNIQUES: PRINCIPLES OF COMPUTED TOMOGRAPHY | VOCATIONAL        | NONE                           |             | 3.00 |
| R.E. 100 | REAL ESTATE PRINCIPLES                                    | VOCATIONAL        | NONE                           |             | 3.00 |
| R.E. 110 | REAL ESTATE PRACTICE                                      | VOCATIONAL        | NONE                           |             | 3.00 |
| R.E. 141 | REAL ESTATE APPRAISAL                                     | VOCATIONAL        | NONE                           |             | 3.00 |
| SOCI 100 | INTRODUCTION TO SOCIOLOGY                                 | DIRECT COURSE     | SOC 100                        | PREPARATION | 3.00 |
| SOCI 105 | SOCIAL PROBLEMS   | GENERAL EDUCATION | AREA E                         |             | 3.00 |
| SOCI 141 | ETHNICITY AND RACE IN SOCIETY                             | GENERAL EDUCATION | AREA E                         |             | 3.00 |
| SOCI 205 | SOCIAL SCIENCE RESEARCH METHODS ( <i>ALSO PSYC 205</i> )  | OPEN ELECTIVE     | NONE                           |             | 3.00 |
| SPAN 110 | ELEMENTARY SPANISH  | DIRECT COURSE     | SPN 100                        |             | 5.00 |
| SPAN 111 | ELEMENTARY SPANISH I                                      | DIRECT COURSE     | SPAN 111 +112 = <b>SPN 100</b> | PREPARATION | 3.00 |
| SPAN 112 | ELEMENTARY SPANISH II                                     | DIRECT COURSE     | SPAN 112 +111 = <b>SPN 100</b> | PREPARATION | 3.00 |
| SPAN 120 | ADVANCED ELEMENTARY SPANISH                               | DIRECT COURSE     | SPN101                         | PREPARATION | 5.00 |
| SPAN 121 | ADVANCED ELEMENTARY SPANISH I                             | DIRECT COURSE     | SPAN 121 +122 = <b>SPN 101</b> | PREPARATION | 3.00 |
| SPAN 122 | ADVANCED ELEMENTARY SPANISH II                            | DIRECT COURSE     | SPAN 122 +121 = <b>SPN 101</b> | PREPARATION | 3.00 |
| SPAN 130 | INTERMEDIATE SPANISH                                      | DIRECT COURSE     | SPN 200                        | PREPARATION | 5.00 |
| SPAN 131 | INTERMEDIATE SPANISH I                                    | DIRECT COURSE     | SPAN 131 +132 = <b>SPN 200</b> | PREPARATION | 3.00 |
| SPAN 132 | INTERMEDIATE SPANISH II                                   | DIRECT COURSE     | SPAN 132 +131 = <b>SPN 200</b> | PREPARATION | 3.00 |
| SPAN 140 | ADVANCED INTERMEDIATE SPANISH                             | DIRECT COURSE     | SPN 201                        | PREPARATION | 3.00 |
| SPAN 150 | SPANISH FOR HERITAGE SPEAKERS I                           | GENERAL EDUCATION | AREA D                         |             | 4.00 |

|                         |   |                   |         |             |           |
|-------------------------|---|-------------------|---------|-------------|-----------|
| SPAN 152                | SPANISH FOR HERITAGE SPEAKERS II                              | GENERAL EDUCATION | AREA D  |             | 4.00      |
| SPAN 161                | READINGS IN SPANISH LITERATURE I                              | GENERAL EDUCATION | AREA G  |             | 3.00      |
| SPAN 162                | READINGS IN SPANISH LITERATURE I                              | GENERAL EDUCATION | AREA D  |             | 3.00      |
| SPAN 196                | SPANISH LANGUAGE LABORATORY                                   | OPEN ELECTIVE     | NONE    |             | 0.50-1.00 |
| SPAN 801                | CONVERSATIONAL SPANISH I                                      | NONE              | NONE    |             | 2.00      |
| SPAN 802                | CONVERSATIONAL SPANISH II                                     | NONE              | NONE    |             | 2.00      |
| SPAN 803                | CONVERSATIONAL SPANISH III                                    | NONE              | NONE    |             | 2.00      |
| SPAN 804                | CONVERSATIONAL SPANISH IV                                     | NONE              | NONE    |             | 2.00      |
| SPCH 100                | PUBLIC SPEAKING   | DIRECT COURSE     | COM 103 | PREPARATION | 3.00      |
| SPCH 102                | INTRODUCTION TO COMMUNICATION STUDIES                         | OPEN ELECTIVE     | NONE    |             | 3.00      |
| SPCH 111                | ORAL INTERPRETATION   | OPEN ELECTIVE     | NONE    |             | 3.00      |
| SPCH 120                | INTERPERSONAL COMMUNICATON                                    | DIRECT COURSE     | COM 300 | REQUIREMENT | 3.00      |
| SPCH 150                | INTERCULTURAL COMMUNICATION                                   | DIRECT COURSE     | COM 305 | REQUIREMENT | 3.00      |
| DRAM 101                | HISTORY OF THEATRE  | GENERAL EDUCATION | AREA D  |             | 3.00      |
| DRAM 140                | INTRODUCTION TO THEATRE                                       | DIRECT COURSE     | THR 200 |             | 3.00      |
| DRAM 142                | GREAT PLAYS: CLASSICAL AND RENAISSANCE <i>(ALSO LIT. 142)</i> | GENERAL EDUCATION | AREA D  |             | 3.00      |
| DRAM 143                | GREAT PLAYS: MODERN ERA <i>(ALSO LIT. 143)</i>                | GENERAL EDUCATION | AREA D  |             | 3.00      |
| DRAM 150                | SCRIPT ANALYSIS   | OPEN ELECTIVE     | NONE    |             | 3.00      |
| DRAM 151                | INTRODUCTION TO SHAKESPEARE I <i>(ALSO LIT. 151)</i>          | DIRECT COURSE     | LIT 338 | REQUIREMENT | 3.00      |
| DRAM 152                | INTRODUCTION TO SHAKESPEARE II <i>(ALSO LIT. 152)</i>         | GENERAL EDUCATION | AREA D  |             | 3.00      |
| DRAM 160                | LATIN AMERICAN THEATRE  | GENERAL EDUCATION | AREA D  |             | 3.00      |
| DRAM 200                | THEORY AND PRACTICE OF ACTING                                 | OPEN ELECTIVE     | NONE    |             | 3.00      |
| DRAM 201                | ADVANCED ACTING I   | OPEN ELECTIVE     | NONE    |             | 3.00      |
| DRAM 202                | ADVANCED ACTING II  | OPEN ELECTIVE     | NONE    |             | 3.00      |
| DRAM 203                | ADVANCED ACTING III   | OPEN ELECTIVE     | NONE    |             | 3.00      |
| DRAM 208, 209, 210, 211 | ACTING PRACTICUM I, II, III, IV <i>(ACTING LABORATORIES)</i>  | NONE              | NONE    |             | 2.00      |
| DRAM 212                | STAGE VOICE   | OPEN ELECTIVE     | NONE    |             | 3.00      |
| DRAM 221                | STAGE MOVEMENT  | OPEN ELECTIVE     | NONE    |             | 3.00      |
| DRAM 233                | PLAY PRODUCTION LAB   | OPEN ELECTIVE     | NONE    |             | 3.00      |
| DRAM 300                | PLAY REHEARSAL/PERFORMANCE                                    | OPEN ELECTIVE     | NONE    |             | 3.00      |
| DRAM 305                | TECHNICAL PRODUCTION  | OPEN ELECTIVE     | NONE    |             | 3.00      |
| WRIT 801                | BASIC WRITING I   | NONE              | NONE    |             | 1.00      |